

# THE ILLUSTRATED LONDON NEWS

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SIXPENCE.

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THE DRASTIC PRESIDENT OF HAYTI: GENERAL NORD ALEXIS AND HIS BELLICOSE COAT-OF-ARMS.

Hayti, the land of revolutions, is again in a ferment, and a great conspiracy has been formed against the Government. Twenty-seven conspirators were dragged from their beds and shot. The Black Republic is governed by an aged dictator, General Nord Alexis, who has for years exterminated all persons who did not accept his protestations of loyalty to the Republic. He is a dignified old African over eighty years of age, and he has a reputation for great astuteness.

PHOTOGRAPH BY "LESLIE'S WEEKLY."



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Liverpool (Lime Street) ..	4.0	Liverpool (Lime Street) ..	5.30	
Manchester (Exchange) ..	4.45	Manchester (Exchange) ..	8.10	
Holyhead (Harbour Stn.) ..	4.55	Leeds ..	8.40	
(L. & N.W. Steamer) ..	5.15	Crewe ..	9.30	
Kingstown Pier ..	5.50	Birmingham ..	9.30	
Do. ..	6.10	London (Euston) ..	11.0	
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For further particulars, see Time Tables.

Euston, 1908.

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## PARLIAMENT.

ESTIMATES! Estimates! Estimates! For three weeks the House of Commons has been occupied mainly in the discussion of Estimates. The passing of those for the Navy was facilitated on the one hand by Mr. Asquith's profession of economy, and on the other by his authoritative undertaking that our superiority would be maintained; but the bringing down of the old 15-pounder and the new converted quick-firer for the Territorial Force to the Star Chamber Court did not satisfy those who had expressed fears as to the artillery. Mr. Lee desired that the 18-pounder supplied to the Regular Army should also be shown, so that members might compare it with the converted gun. Some sensitive nerves, however, had been irritated by a military display at the door of a pacific House, and Mr. Haldane was cheered by those who talk of bloated armaments when he refused to bring up more guns from Woolwich. Although the House was meagrely attended during the controversies on ships and armies, it vibrated with passion in the course of the struggle between Liberals and Socialists on the Unemployed Workmen Bill. One of the most amusing passages of the debate was Mr. Ramsay MacDonald's imaginative description of Mr. Walter Long (who had promoted the first Bill) leading the *sans culottes* to the bombardment of the Bastille. The Labour members are usually patient and self-controlled, but they could not endure in silence the heavy blows of Mr. Maddison and Mr. John Burns. Mr. Pete Curran corrected Mr. Maddison's pronunciation, and Mr. Maddison commented on Socialist manners, while Mr. Burns provoked two of his old friends almost to the suspension point. The Liberal member who was good-natured enough to take charge of the Bill expressed his readiness to sacrifice its most notable clause: but as the President of the Local Government Board said, it was impossible to make a good overcoat out of an old pair of trousers, and the House refused to undertake that tailoring operation.

THE CASE FOR WORN-OUT HORSES:  
PARLIAMENTARY ACTION.

SIR HOWARD VINCENT has just presented to Parliament a Bill under the provisions of which it will not be permissible for any horse which, owing to age, infirmity, illness, injury or any other reason, is unable to work, to be conveyed in a vessel from any port in Great Britain unless it has been previously examined by a veterinary surgeon appointed by the Board of Agriculture for that purpose, and he has certified that it can be conveyed without cruelty at any time during the intended passage and on landing. If a horse is seriously injured during the voyage the master of the vessel must forthwith have it slaughtered. This week we continue the illustrations in which we drew attention to the question.

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TALKS WITH TOM BINGLEY  
ON PARLIAMENT AND PERSONS.

BY G. S. STREET.

## No. IV.—ON IMAGINATION AND THE UNEMPLOYED.

I WAS reading the morning paper on Saturday, after breakfast in my attic, observing with pleasure that there was an interesting debate reported which with any luck would be excuse for doing no work before lunch, when I was aware of a commotion below me, a commotion which resolved itself into a heavy but swift tread upstairs: a bang on the door, and Tom was filling my room with radiant vitality and cigar-smoke. "Come along!" he said. "Into your boots and great-coat! It's a perfectly glorious day and the motor's at the door." "Let it rot there," said I, reminiscent in my literary way of the first chapter in "Harry Richmond," when the squire was told in the night that his arch-enemy, Richard Roy, was on the doorstep: for I hate to stir myself after breakfast, and Tom's motor is not a friend of mine. Motoring on a fine day is enjoyable enough for about an hour; after that, my perceptions grow dull and the thing becomes a bore; I would rather be in a comfortable railway-carriage with a novel. I have no will before lunch, however, and presently we started for Hindhead. I remarked my friend's good spirits, and he agreed that they were not only due to the fine day: he was positively pleased with the debate on the unemployed the day before. "And yet," said I, "it seems to have been quite futile. Nothing but talk, nothing done." It is a peculiarity of Tom's that he never will agree with me. Often as he has abused the futility of the House himself, he at once turned on me.

"Well," said he, "talking's our business, after all; and this is the sort of case you must thrash out before you can do anything. Yesterday we were talking to the purpose, and anyhow that's a nearer approach to doing something than you'll ever arrive at. You're content with reading the debate and sneering at it. What pleased me yesterday was the fact that the House and the Government were really goaded into realising—or very nearly so—that something *has* to be done, that they could not go on simply saying that unemployment was a necessary incident of our commercial prosperity. Some of them are even beginning to imagine a little of what being out of work and without grub is like. That's what we all want more than anything else!" "Grub?" said I. "No, fathead," he replied—it is a term of affection—"many of us eat too much. Imagination—that's the difficulty. If the comfortable, well-meaning idiots could really imagine privation, they couldn't be happy till they'd abolished it. I'm sure there are lots of men in the House who really don't understand—except as an abstract proposition—that anybody has less than a thousand a year. They can no more imagine a life without breakfast, lunch, and dinner as a matter of course than they can imagine the life of a bird or a fish. I did seem to feel that a faint ray of light was being driven into their darkness yesterday: a little more, and the thing will be done. Thanks to the 'extremists,' as they're called: whatever the practical value of their proposals, they're making people sit up."

"But you didn't vote for the preposterous Bill, Tom?"

"It's you who are preposterous for not having a Bill at all. Any scheme is less preposterous than trying nothing at all."

I pointed out that I myself was a victim of society, struggling with difficulty against its want of appreciation in literature, and needed all my energies for self-preservation. Altruism and philanthropy could not be expected of me.

"Oh, rot!" said he. "It's just that trifling which is the worst sign of any. Probably your imagination's no better than that of well-fed brewers when it comes to real primary sensations. You may be hard up, but you've always got enough to eat, somehow or other. I've really known hunger and cold. It was in the way of amusement, tracking game and that, I grant you, and that makes a lot of difference. Still, I've known 'em, and I can remember if I can't imagine. Some of those Socialist chaps have known what it is too, or, anyhow, they've seen it at close quarters. And they're getting the thing into other people's minds gradually."

"But you didn't vote for their Bill?"

"No. I didn't think it would work, and I couldn't honestly vote for it. But I was infernally sorry not to. I was with them in feeling. Grayson, for instance. I thought he rather went off the rails when he was first elected, but his speech yesterday was the real thing. I couldn't agree with their proposals, but they did the best they knew, and the spirit of them was what I liked."

"And the other side?"

"Good, too. They pretty well all felt the gravity of the business. Burns, of course, *knows*, and I don't doubt he's trying his best. Asquith felt it too—as much as a successful lawyer and politician can. But one of his remarks did chill me, I confess. He said he was going to give 'the most careful and earnest consideration during the autumn and winter to the best way of dealing with the matter.' Autumn and winter! And we're only in March. Pretty depressing, isn't it? But no doubt he means well, and of course it is a beastly difficult business."

"Just so, Tom. Could you do anything, for example?"

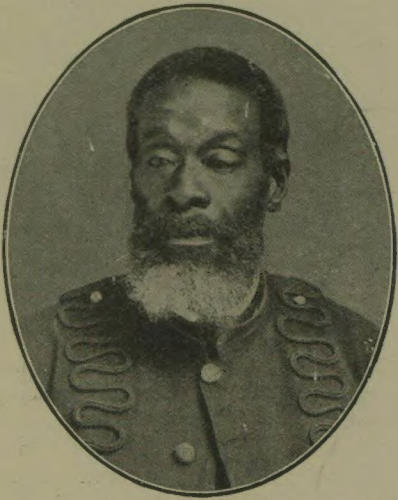
"If I was a Minister I'd try. I'd do one thing, anyhow. I'd have capable people in every town and agricultural district in communication with me and each other, knowing exactly where work of any kind was wanted and where it was slack, and they'd draft men rapidly from one place to another at the expense of the State, recoverable as far as practicable from the employers. That would be something. But of course it's only something. And meanwhile there are all those poor devils tramping about patiently. By Jove! the patience of the English is wonderful. I've watched men at the docks in London, and in Newcastle, and Liverpool, herds of them—pale, miserable men, waiting patiently to be employed, day after day. It's wonderful!"

"But, my dear Tom," I said, in alarm, "you wouldn't have them break out and riot?"

"I suppose not. I only know that if I were one of them I should find it jolly difficult to keep my temper."



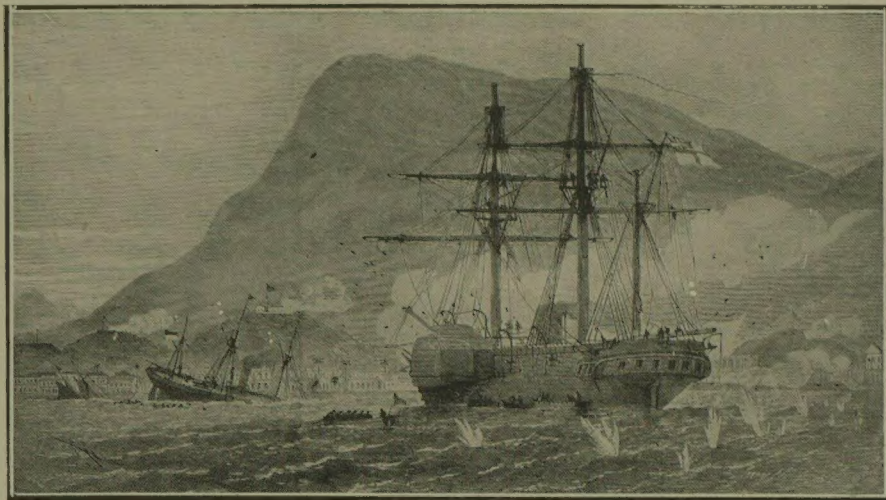
# HAYTI, THE HOME OF REVOLUTIONS: THE BLACK REPUBLIC AND ITS PAST AND PRESENT DISTURBANCES.



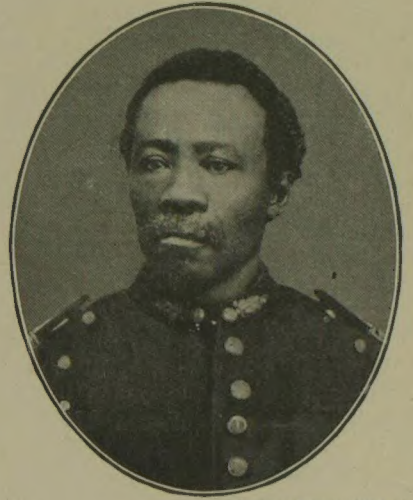
Photo, "Leslie's Weekly."

GENERAL JEAN JUMEAU.

Executed for Conspiring against the Government, 1907.



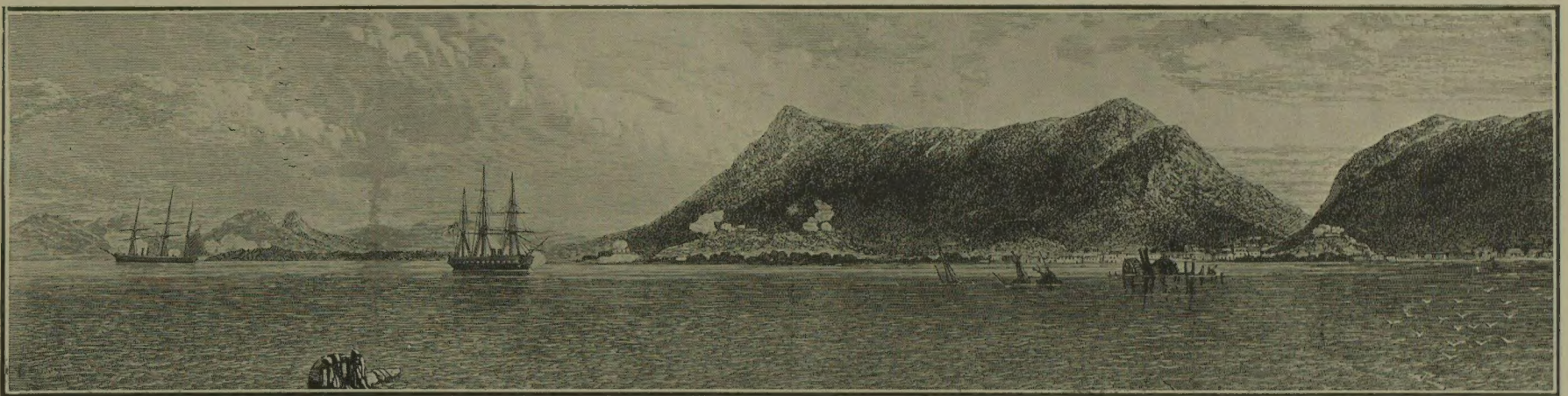
BRITAIN IN CONFLICT WITH HAYTI: H.M.S. "BULLDOG" SHELLING THE HAYTIAN FLOTILLA AND FORTS, 1865.



Photo, "Leslie's Weekly."

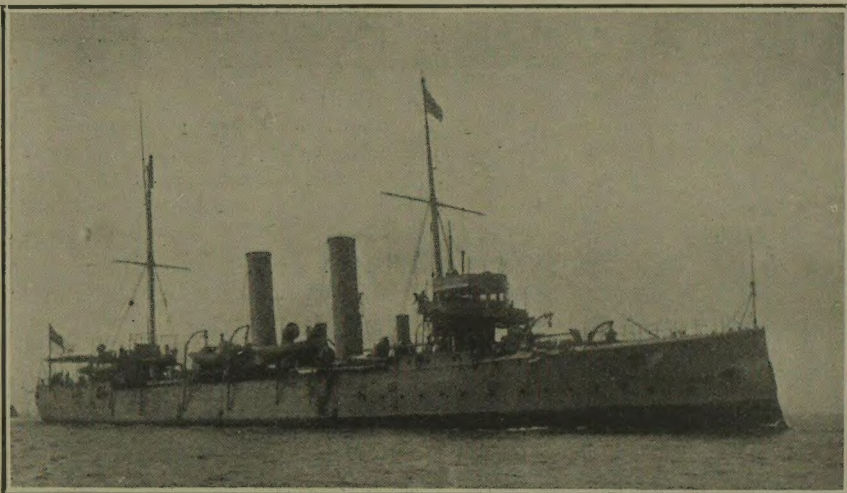
GENERAL MERRISSIER.

Beheaded for Conspiring against the Government, 1907.

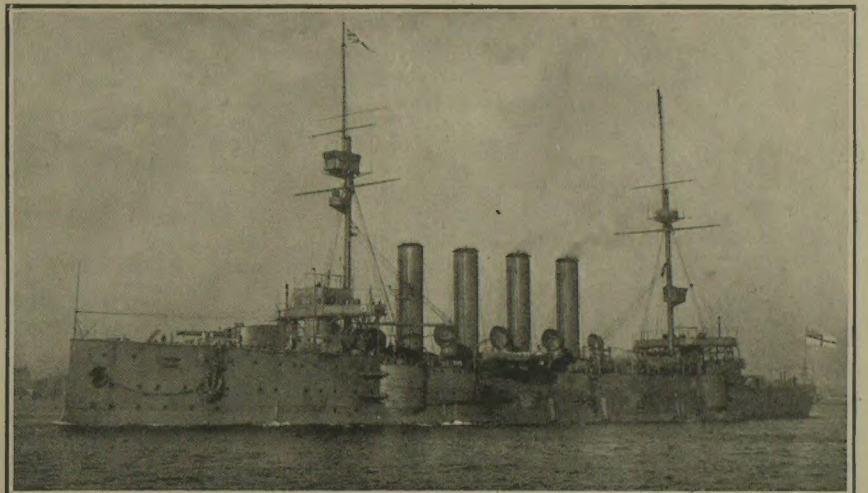


Wreck of H.M.S. "Bulldog."

THE SEQUEL TO THE "BULLDOG" AFFAIR: H.M.S. "GALATEA" SHELLING THE FORTS AT CAPE HAYTIEN, 1866.



A BRITISH CRUISER ORDERED TO HAYTI: H.M.S. "INDEFATIGABLE."



Photos, Cribb.

ANOTHER BRITISH CRUISER ORDERED TO HAYTI: H.M.S. "CRESSY."



Photo, "Leslie's Weekly."

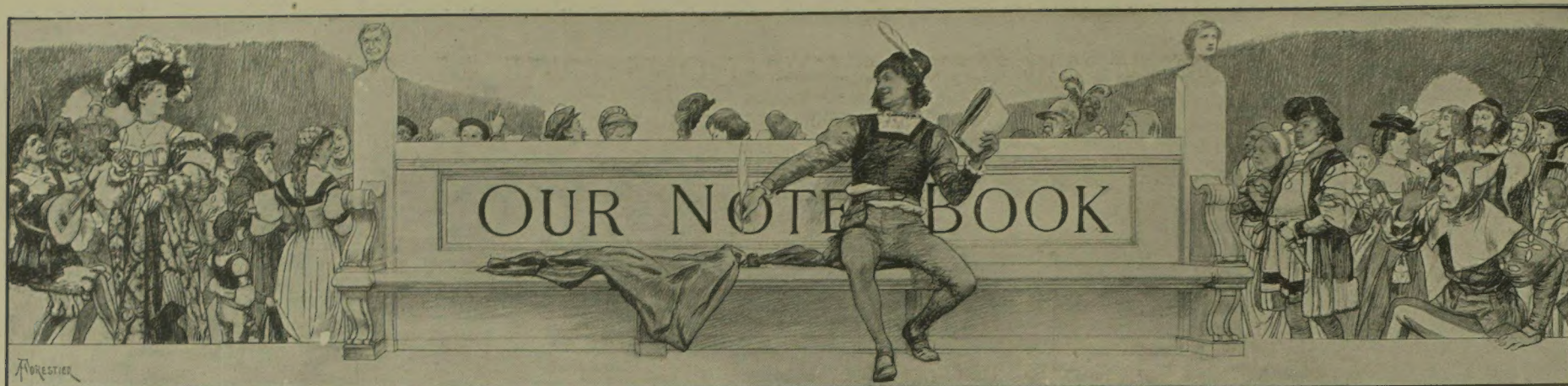
THE TROOPS OF THE BLACK REPUBLIC: THE HAYTIAN ARMY ON THE MARCH.



WHEN HAYTI WAS AN EMPIRE: FAUSTIN I., EMPEROR OF HAYTI, IN COUNCIL, 1849.

The Republic of Hayti, in the island of San Domingo, is in a continual state of revolution. During the outbreak last year Generals Jumeau and Merissier were executed for conspiracy. In 1849 Hayti turned imperial, and Faustin Soulouque, a portly negro, was proclaimed Emperor. In October 1865 the commander of H.M.S. "Bulldog" got into a dispute with a revolutionary chief, Soulave, and shelled the forts and flotilla at Cape Haytien, sinking two vessels. The "Bulldog" ran aground and had to be blown up. About six months later in order to avenge the rebels' insults to the English flag, H.M.S. "Galatea" went to Cape Haytien and bombarded the forts. During the present crisis H.M.S. "Indefatigable" and "Cressy" have been sent to Hayti to protect British interests.





By G. K. CHESTERTON.

OUR generation professes to be scientific and particular about the things it says; but unfortunately it is never scientific and particular about the words in which it says them. It is difficult to believe that people who are obviously careless about language can really be very careful about anything else. If an astronomer is careless about words, one cannot help fancying that he may be careless about stars. If a botanist is vague about words, he may be vague about plants. The modern man, regarding himself as a second Adam, has undertaken to give all the creatures new names; and when we discover that he is silly about the names, the thought will cross our minds that he may be silly about the creatures. And never before, I should imagine, in the intellectual history of the world have words been used with so idiotic an indifference to their actual meaning. A word has no loyalty; it can be betrayed into any service or twisted to any treason. There has arisen an intolerable habit of using special and partisan terms with words like "true" or "nobler" put in front of them. I see in a Liberal daily paper such a sentence as this: "We are concerned with that higher and nobler Imperialism which devotes itself solely to the destiny of the poor at our own doors." I see in a Conservative daily paper something like this: "The so-called Liberals—who are, indeed, only demagogues—may ramp and roar; we appeal to that truer Liberalism which is expressed in submission to a patriotic discipline, in trust in a patriotic monarchy, and in defence of a patriotic House of Lords." Then recent religious teachers will cry out—"I am for that real Christianity which can do without help from a supernatural world, that truer Christianity which does not believe in God or any such symbolic dogma." In the same way the people who believe in Protection tell us that they are "the true Free Traders." And if the Parliamentary wheel takes another turn we shall no doubt hear the Free Traders saying that they, after all, are the "true" Protectionists. A true Free Trader is a man who believes in import duties; a true Christian is a man who does not believe in Christ.

Really, I do not see why I should not carry this principle to any length whatever. I cannot see why I should not call myself a true Mahometan because I believe in Christianity, or a true Confucian because I do not believe in Confucius, that fine but pharisaical agnostic. Or one might say (speaking of some trade dispute in the neighbourhood), "Jones was a greengrocer—he was a greengrocer in the purest and highest sense. He was that best type of greengrocer who sells boots for the benefit of humanity." Or if a house has been burgled by a man dressed up as a policeman, we might say, "And was he not indeed a policeman? May he not have had the policeman's essence, the care for mankind, the appeal to eternal law, more perfectly than any common constable on the beat? Is not every man, in a sense, a policeman? Is he not set as a silent watch over society, etc., etc." Or again, if the burglar had dressed up as a chimney-sweep, it might be said by someone who loved him, "And who could be more a chimney-sweep than he who devotes himself to eternal truth? What man has more right to call himself a chimney-sweep than he whose eyes have ever been fixed upon a vision of happiness beyond the world? In the sense, surely, we are all chimney-sweeps, etc., etc." It is all very earnest and emotional, and for all I know it may mean something. But I think that an ordinary poor person in the Battersea High Road would pay the tax to a man who said he

was the tax-collector; but would certainly refuse it to the man who said he was the *true* tax-collector.

The fact is, that all this evasive use of words is unworthy of our human intellect. To concentrate political attention on the tortured population of England is not "sane Imperialism." It is sane anti-Imperialism; and more power to its elbow! To put a special trust in the tact of the Monarchy or in the commonsense of the House of Lords may or may not be rational, but it is not Liberal; it is not any kind of Liberalism, true or false. A man who desires to erect import duties at all the ports of his country is not "a true Free Trader," but a perfectly reasonable

see what that means. Those very men who most boldly reject the creeds are those who most meekly accept the words of which creeds are made.

Here is one case out of a hundred of the utterly thoughtless way in which "advanced" people use their phrases; they never think of their words as they use them, or look at them as they write them down. I quote this passage from an interesting interview with the Rev. R. J. Campbell in the current *Review of Reviews*. The interviewer is trying to persuade Mr. Campbell that he, Mr. Campbell, is a Christian. Mr. Campbell, on the other hand, maintains that he, Mr. Campbell, is a true Christian. The interviewer smells danger in this discussion, and goes swiftly on—

"Now I go to the next phrase: 'transcendent as Maker and Ruler of all things.'"

"I do not like that phrase," said Mr. Campbell.

"But," said I, "why?"

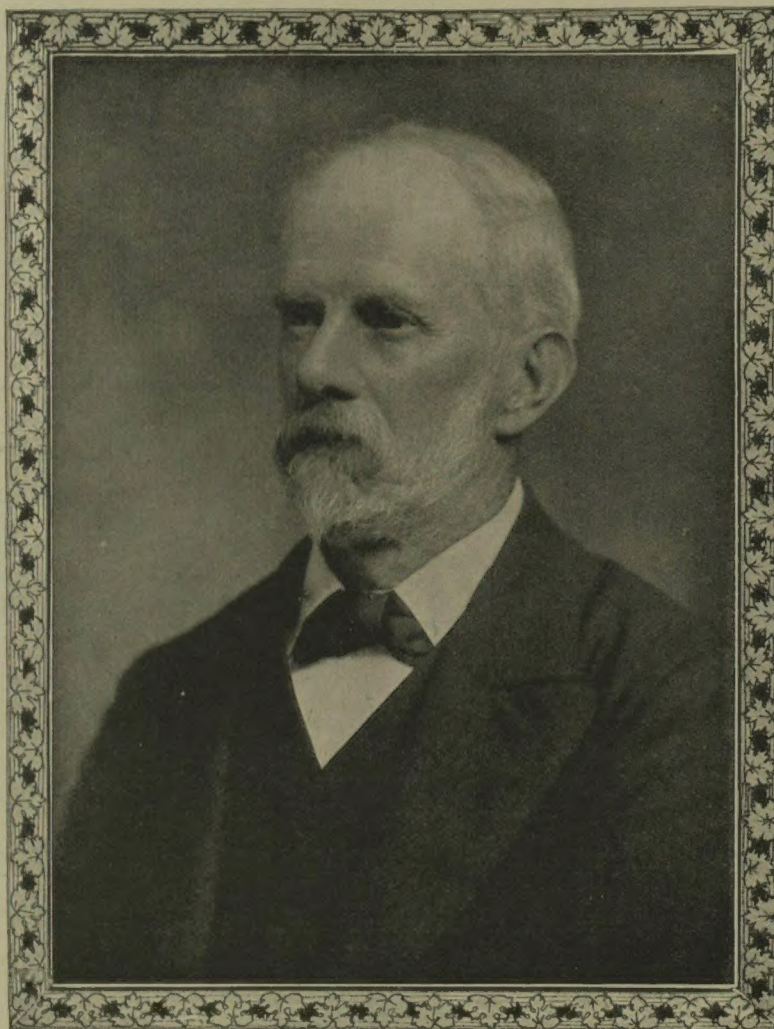
"It is an attempt to define the indefinable."

"That is exactly what they mean when they say it is transcendent, as it transcends or is beyond our limited capacity to define it."

"Yes, you can take it in that way," said Mr. Campbell.

"Of course I will take it in that way," I said, "and you would not object to 'the Maker and Ruler of all things.' Although you dislike the phrase, how would you phrase it?"

"As the Source of Life and the Author of the universal law of being."



THE LATEST REFORMER OF THE CALENDAR: MR. ROBERT PEARCE, M.P. FOR LEEK.

Mr. Pearce has added to the fame he won over his Daylight Saving Bill by another measure for uniformity in the date of Bank Holidays. It fixes Easter Sunday always on April 7 and Whit Sunday on May 26, makes every date fall on the same day of the week in every year by giving each quarter two months of thirty days and one of thirty-one; makes New Year's Day a Bank Holiday, not part of the year or month or week; and deals similarly with Leap Year Day as a Bank Holiday between June 31 and July 1.

Protectionist. And a man who thinks that men can get on perfectly well with the secular emotions of kindness and aspiration is not "a true Christian," but a perfectly reasonable agnostic.

If we are to look for a new religion or a new irreligion, I think we might at least keep our eyes clear to look for it, our heads clear to understand what it means. If we are to dissect historic religion, we might at least clean our knives; if we are to look out for a new Star of Bethlehem, we might at least clean our telescopes. But in this matter words are our knives, words are our telescopes. And we have not made any effort to clean our words at all, to wash off them all the alien substances of habitual sophistry and sentimental misuse. The modern man who prides himself on looking the world in the face and seeing what it means does not look one single word in the face and

Now, supposing (I admit the dangers of an interview) supposing that Mr. Campbell said this, what on earth did he mean by it? If it is wrong to "define the indefinable," why did he go on immediately to define it himself? If God must not be defined as a Maker, why should He be defined as a fountain, like the fountains in Trafalgar Square? If He may not be called "The Maker of the World," as Chaucer was called the "Maker" of "The Legend of Good Women," why should it be more philosophical to call Him the "Author" of the world, as Mr. Cutcliffe Hyne is called the author of "Captain Kettle"? If it is right to call God the author of a universal law, how can it be wrong to call Him a Ruler? "Author" is only the Latin for a maker. "Ruler" is only the English for the author of a rule. But the fact is that Mr. Campbell has excellent brains, but thinks it more advanced and modern not to use them, as indeed it is. He is guided in his choice of phrases by mere aimless sentimentalism; he likes the phrase "Source of Life," because it sounds harmless and journalistic; and he dislikes the phrase "Maker and Ruler," because he recalls a time of clearer and stronger thoughts. Of all the expressions of our current indifference to the meaning of the words, I think that the most irritating is this cool substitution of one kind of definition for another. We must not (it seems) define the absolute as a person, which is the highest thing we know, but we may define it as a fountain, or a lamp, or a wheel, or a tree, or a piece of clockwork, or anything we see lying about. We may define the *anima mundi* as long as we define it as inanimate. We may describe the life of the universe as long as we describe the life of the universe as dead. I cannot see why I have not as good a right to say that God is a Ruler as Mr. Campbell has to say that He is a River; neither of us has seen God at any time. But this fallacy of the inanimate symbol, so dear to Pantheists, is very common in modern literature, and greater men than Mr. Campbell have undoubtedly fallen into it.



# THE COMIC - OPERA ARMY OF HAYTI: THE TROOPS OF THE BLACK REPUBLIC.

PHOTOGRAPH BY "LESLIE'S WEEKLY."



THE ILLUSTRATED LONDON NEWS, MARCH 21, 1908.—401

## GENERAL NORD ALEXIS' TROOPS: A FULL-DRESS PARADE OF THE HAYTIAN ARMY

The army of Hayti, under a "law of reorganisation" passed by the National Assembly in 1878, consists nominally of 6828 men, chiefly infantry. There is a special "Guard of the Government," numbering 650 men, commanded by ten generals, who also act as aides-de-camp to the President of the Republic. In that comic-opera island, however, nearly all the soldiers have the rank of general. The officers disdain boots; but they wear spurs on their bare feet. The army can be broken up on parade by any wag who throws a few silver pieces among the ranks. Officers and men scramble fiercely for the money. Hayti also possesses an absurd fleet of six small vessels, very much out of repair.



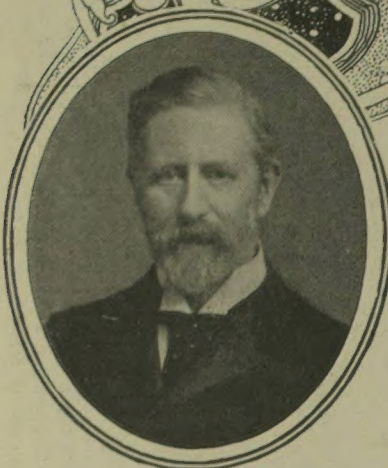


Photo. Elliott and Fry.

SIR FRANK LASCELLES,

British Ambassador in Berlin, retiring.

the Diplomatic Service is approaching its fiftieth year. Sir Frank, who has been Agent and Consul-General of Bulgaria, Minister to Roumania and Persia, and Ambassador to Russia, is *persona grata* in the royal circle of Berlin.

Sir Gerard Lowther, who, it is said, is to succeed Sir Frank Lascelles at Berlin, entered the Diplomatic Service from Harrow in 1879, and has been associated with the Embassies or Legations of Madrid, Paris, Constantinople, Vienna, Tokio, Washington, and other places of less importance. He was Envoy Extraordinary and Minister Plenipotentiary for Chili from 1901 to 1904, when Lord Lansdowne sent him to Tangier. He received his K.C.M.G. last year. Sir Gerard has had very little to do in Morocco, but he will not have the same complaint to make of Berlin. It is a curious fact that the Legation at Tangier seems to lead its occupants to prizes of the diplomatic profession. Sir Gerard is in his fifty-first year.

Lady Lowther, wife of Sir Gerard Lowther, the new British Ambassador to Berlin, is a daughter of Mr. Atherton Blight, of Philadelphia, and married Sir Gerard three years ago.



Photo. Illustrations Bureau.

THE LATE MR. H. L. BISCHOFFSHEIM,

Distinguished Philanthropist.

a deaf ear to any story of genuine distress. It will not be forgotten that he celebrated his golden wedding two years ago by giving £100,000 to charity. He and his wife, who survives him, established the Jewish Convalescent Home at Hampstead.

Little Prince Stephen Petrovitch, eldest son of Prince Mirko of Montenegro, died at the Villa Alexandra, in Cannes, on Saturday last. He was four years old.

The Rev. Benjamin Waugh, whose death is announced, was known throughout the length and breadth of the land on account of his association with the N.S.P.C.C., which he established some twenty-four years ago, and of which he was the director from 1899 to 1905, when he became consulting director. Born nearly seventy years ago, Benjamin Waugh was educated privately, and started business life at the age of fourteen. Some twelve years later he became a Congregational minister, and in 1870 we find him a member of the School Board for London, and in a few years the editor of the *Sunday Magazine*, an office he held for nearly a quarter of a century. His labours on behalf of the children are too well known to need more than passing reference here; his zeal was great and his energy unceasing, and the results of his crusade on behalf of helpless children have been most satisfactory.

The Venerable George Hodges, Archdeacon of Sudbury and Honorary Canon of Ely, who has been elected Grand Chaplain to the Grand Lodge of England for the ensuing twelve months, has been in the active service of the Church more than thirty years. He was educated at St. John's College, Cambridge, where he graduated in 1873, and he had the curious



Photo. Langhans.

THE LATE PRINCE STEFAN,  
Son of Prince Mirko of Montenegro.

Photo. Walter Barnett.

LADY LOWTHER,

Wife of New British Ambassador to Berlin.

## PORTRAITS AND WORLD'S NEWS.

experience of being nominated to St. James's, Piccadilly, in 1894, and not obtaining institution because the Marquess of Bristol lost the patronage. Archdeacon



Photo. Cousins.

THE VEN. ARCHDEACON HODGES,  
Grand Chaplain of the Grand Lodge of England.

Hodges has been Select Preacher for the University of Cambridge, Chaplain of the 3rd Suffolk Volunteer Battalion, Provincial Grand Chaplain of the Suffolk P.M. Lodge, and Chaplain of the Sanctuary Lodge.

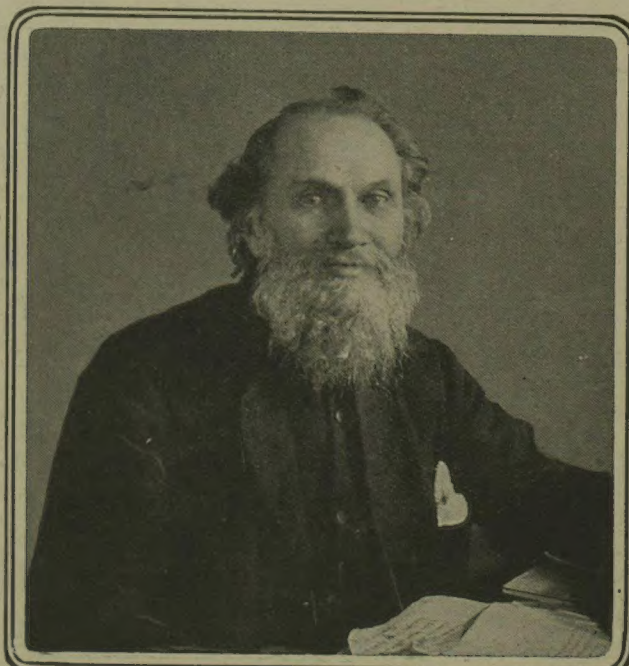


Photo. Mills.

THE LATE REV. BENJAMIN WAUGH,  
Founder of the National Society for the Prevention of Cruelty to Children.

The Rev. Archibald Geikie Brown, who was unanimously elected last week as sole pastor of the Metropolitan Tabernacle, in succession to the Rev. Thomas

Spurgeon, was educated at C. H. Spurgeon's College, and founded the Baptist Church at Bromley, in Kent, when he was nineteen years old. Mr. Brown became Pastor at Stepney Green Tabernacle in 1866, built the East London Tabernacle six years later, and became President of the London Baptist Association in 1877. Ten years after this, he withdrew from the Baptist Union in company with the late C. H. Spurgeon, and since last year he has been co-pastor of the Metropolitan Tabernacle.

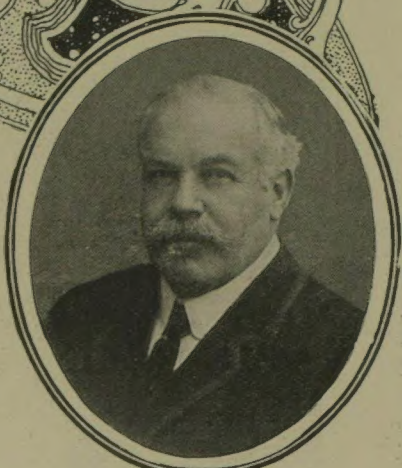


Photo. Russell.

SIR GERARD LOWTHER,

New British Ambassador to Berlin.

Miss Nightingale and the City of London.

On Monday last the Honorary Freedom of the City of London was conferred upon Miss Florence Nightingale, O.M., but owing to the distinguished lady's great age and increasing infirmity the Freedom was presented on her behalf to her relative, Mr. Shore Nightingale. In connection with the ceremony, which took place in the Council Chamber of the Guildhall and was very largely attended, it may be remarked that the only precedent for the conferment of the Honorary Freedom of the City upon a woman is afforded by the case of the late Baroness Burdett-Coutts. The City Chamberlain, Sir Joseph Dimsdale, asked Mr. Shore Nightingale to accept on behalf of Miss Nightingale the casket containing the City's resolution, and in the course of a long and eloquent speech he went on to refer to the splendid work that Miss Nightingale did in the Crimea, now more than fifty years ago. An oak box was used to hold the certificate, in lieu of the ordinary gold casket, and the hundred guineas that would have been spent upon the more costly case have been handed over to Miss Nightingale for charitable purposes. The lid of the box carries a laurel-leaf with the recipient's monogram in enamel, with an inscription referring, in terms that seem inaccurate, to Miss Nightingale's action in establishing the Nightingale Homes at St. Thomas's and King's College Hospitals with the £50,000 she received from Parliament after the Crimean War. This inscription would appear to have been made in error, for the money that Miss Nightingale received and gave to the hospitals was not granted by Parliament at all, but was raised by the general public after a meeting held at Willis's Rooms, in November 1855, under the presidency of the late Duke of Cambridge. Now and in times to come the roll on which the names of Honorary Freemen and Freewomen of the City are registered may hold many that are better known to the general public: it can hardly hold one more honourable or more honoured.

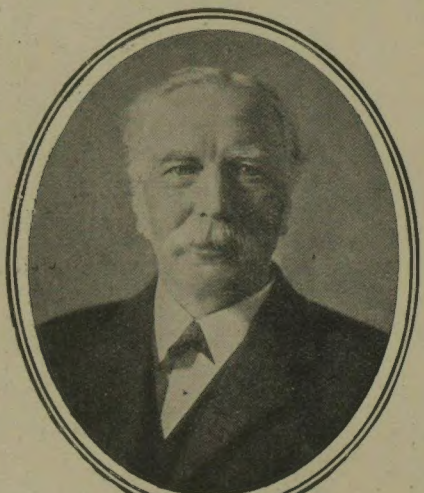


Photo. Mills.

THE REV. ARCHIBALD BROWN,  
Successor to the Rev. Thomas Spurgeon.

## The Prime Minister's Health.

The condition of Sir Henry Campbell-Bannerman continues to occasion great anxiety, and the daily bulletins are awaited with deepest interest by all sections of the public. Sir Henry's age, his recent domestic trouble and severe illness are, unfortunately, more than enough to justify the universal anxiety. The bulletins suggest that the Premier is not regaining his strength, and it is an open secret that, even in the event of the complete recovery for which all men hope, he will be unable to resume the reins of government. It seems certain that he will be succeeded as Premier by Mr. Asquith, who will hand the Exchequer over either to Mr. Haldane or to Mr. Lloyd-George. The selection is a more critical matter than it might appear to be, because it is well known that, while Mr. Lloyd-George is the uncompromising



## AN UNUSUAL GIFT OF LONDON'S FREEDOM: CITIZENSHIP BY PROXY.

DRAWN BY S. BEGG.

Lord Mayor.

Mr. Nightingale.

Sir J. Dimsdale.



MISS FLORENCE NIGHTINGALE'S NEPHEW, MR. L. H. SHORE NIGHTINGALE, RECEIVING THE FREEDOM OF THE CITY  
ON HIS AUNT'S BEHALF AT THE GUILDHALL.

On March 16, at a Court of Common Council, the Freedom of the City of London was conferred on Miss Florence Nightingale in recognition of her services to the wounded in the Crimean War. Miss Nightingale was not able to be present; but she was represented by her nephew, Mr. L. H. Shore Nightingale. Sir Joseph Dimsdale, the City Chamberlain, made an eloquent speech in praise of Miss Nightingale's work, and the freedom was conferred by the Lord Mayor, Sir John Bell.





A YACHT FOR PRINCE EDWARD: THE "CORISANDE," BOUGHT BY THE PRINCE OF WALES.

The "Corisande," a ketch of a hundred and sixty tons, has been purchased by the Prince of Wales for Prince Edward. The vessel was the property of the Rev. C. Progers, of Thurlaston Grange, Derby, and she once belonged to the Duke of Leeds. She was built by Mr. Ratsey in 1872. Prince Edward will take short cruises in the "Corisande" during the summer term at Osborne.

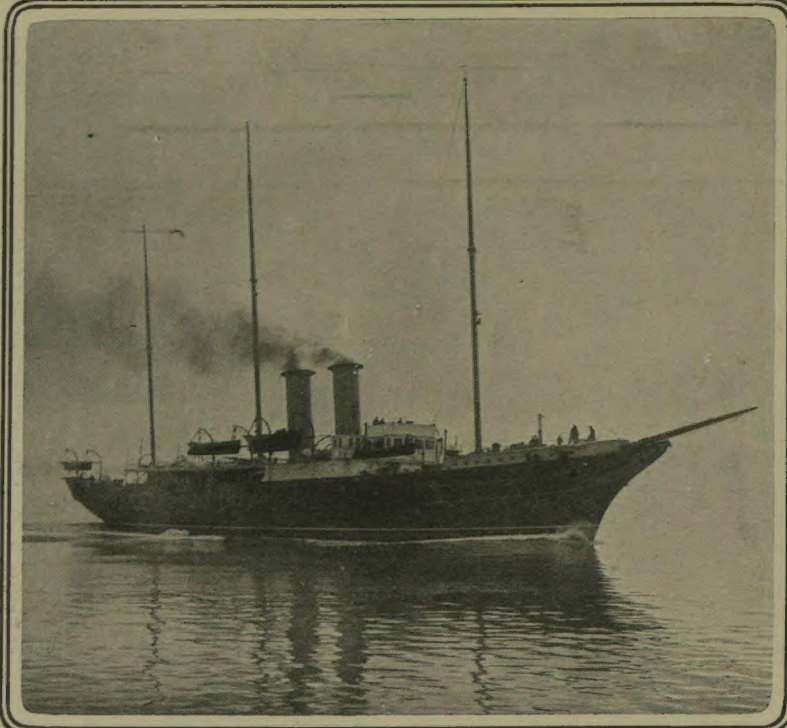
enemy to increased expenditure for the Services, Mr. Haldane would go to the Treasury with a very fresh memory of the troubles that beset the head of one of the great State departments when he requires money for reasonable reforms and cannot persuade the Chancellor to smile upon his plans.

#### The Trouble at Hayti.

In these days there is but little room on the map for small independent States, and if Hayti ceases to justify its title of the Black Republic the authorities there will only have themselves to thank. It would seem that there has been a plot at Port-au-Prince against the President, Nord Alexis. The plot failed, and certain of those who have taken part in it, or are "agin the Government," sought refuge in the French and German Legations. The Haytian Minister of the Interior demanded the surrender of these people, and refused to regard the houses of the foreign Consuls as being "extra-territorial"; he also arrested certain suspects and had them shot without trial. Thereupon, the Consuls communicated with their respective Governments, and at the time of writing, Great Britain,

France, Germany, and America have war-ships in Haytian waters. The treatment of Europeans in Port-au-Prince has been the subject of serious complaint for some time past.

**The Future of the "Times."** On Monday last Mr. Justice Warrington made an order sanctioning an arrangement under which the *Times* will be sold to a company, of which Mr. Walter will be the chairman, while the Board will consist of Mr. George Earle Buckle, the editor; Mr. Valentine Chirol, of the foreign staff; Mr. W. F. Monypenny, who represented the *Times* in South Africa, and Mr. Moberley Bell, who will act as managing-director. It is stated that no shares will be offered to the public, but the sources from which the new capital is to be forthcoming are not indicated. We are also assured that there will be no change whatever in the political or editorial conduct of the



THE KING'S PRIVATE YACHT "ALEXANDRA," NOW COMPLETED FOR SEA.

The new yacht is for the exclusive use of the King and the Royal Family, and she has not been built to accommodate guests. She is much smaller than the "Victoria and Albert," but in general appearance she is not unlike that vessel. Both are clipper built. She was launched last year from the yard of Messrs. Inglis in Glasgow, and she was fitted out in the Inglis dock at Partick.

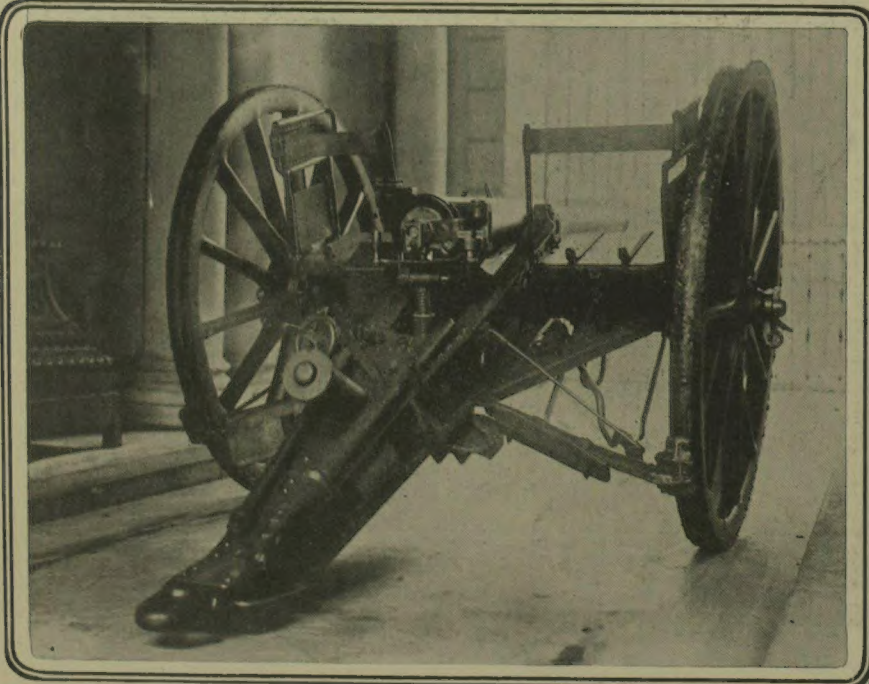


HOW THE DOG OF THE IRISH GUARDS KEPT ST. PATRICK'S DAY: THE REGIMENTAL PET DECORATED WITH THE QUEEN'S SHAMROCK.

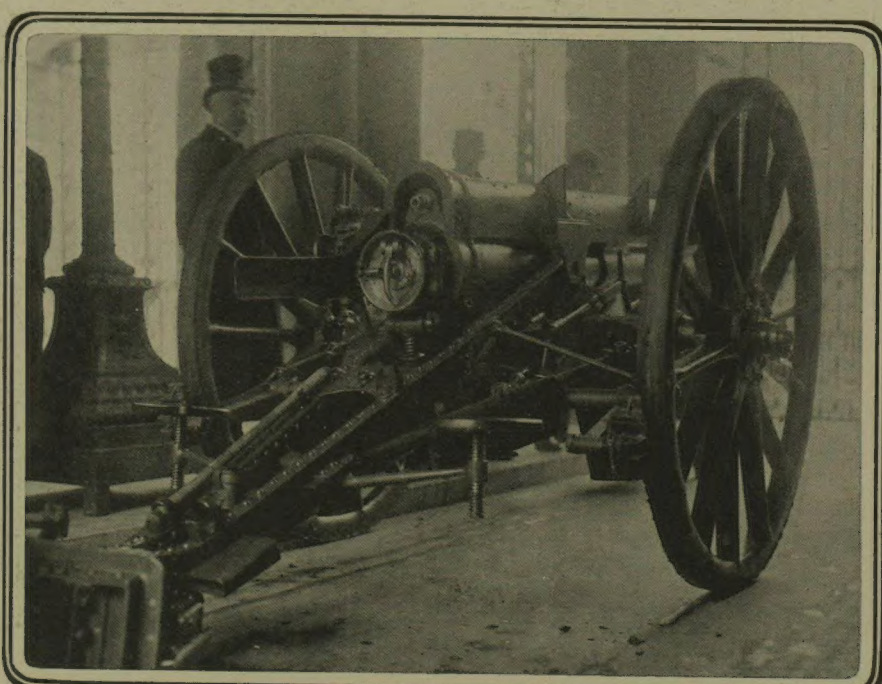
According to her usual custom, on St. Patrick's Day the Queen sent a present of shamrock to the Irish Guards. Bunches were distributed to the men at morning parade on March 17. The regimental dog, who walks with the drums, was also decorated with shamrock.

paper, that the staff will be retained, while the independent policy that has given the paper its present great position will be followed out in the future as in the past. The countless admirers of the *Times*, who have learned to regard it less as a private commercial undertaking than as the finest example of journalistic enterprise in the world, will receive with satisfaction the news that the *Times'* best traditions will be upheld.

**Penny Postage for the U.S.A.** It is likely that a determined effort will be made in the course of the next few months to institute penny postage between Great Britain and the United States. The initiative seems to have been taken by the Postmaster General of the U.S.A., who made informal proposals to St. Martin's-le-Grand; but the progress of negotiations would appear to be suspended for the time being to allow the Chancellor of the Exchequer to decide whether it is financially possible to make the necessary arrangements to carry out the American proposals. The matter has been taken up with great enthusiasm in official circles on both sides of the Atlantic.



THE OLD GUN BEFORE CONVERSION.



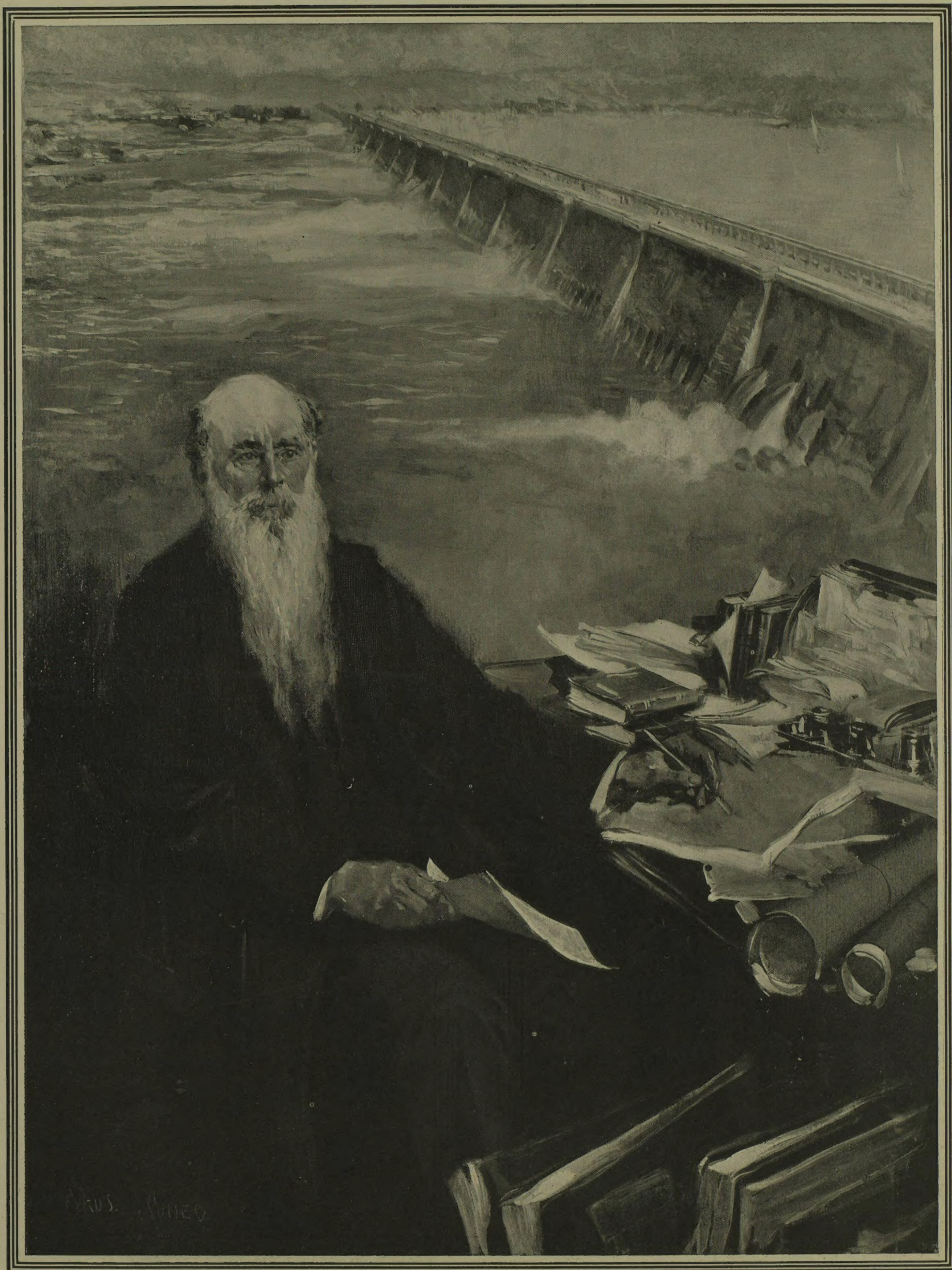
THE GUN AS IT HAS BEEN CONVERTED.

**ARTILLERY IN THE STAR CHAMBER COURT AT THE HOUSES OF PARLIAMENT: CONVERTED 15-POUNDERS FOR MEMBERS' INSPECTION.** In fulfillment of a promise which he made the other day to the House, Mr. Haldane had an old 15-pounder and a converted 15-pounder brought up to St. Stephen's for the members to see. The guns were explained to the members by an artillery officer in charge. Mr. Lee asked if an 18-pounder would also be brought to the House, but Mr. Haldane said that he had already barred up the Star Chamber Courtyard with field artillery, and if members wished to see the 18-pounder they must go down to Woolwich.—[PHOTOGRAPHS BY THE GRAPHIC PHOTO UNION.]



## THE GREAT DAM-BUILDER AND HIS WORK.

DRAWN BY CYRUS CUNEO.



UNCONVENTIONAL PORTRAITS—No. VI.: THE BUILDER OF THE ASSOUAN DAM, SIR JOHN AIRD.

Sir John Aird is the head of the great firm of engineers. The greatest work which the firm of John Aird and Sons have done is the great Nile Dam of Assouan and the barrage at Assiout. The Assouan dam is now to be raised, and the foundation-stone of the new works has just been laid by the Duke of Connaught. The raising of the water-level will entirely submerge the beautiful temples of Philæ and many other most interesting archaeological remains in the Nile Valley.



## SCIENCE AND NATURAL HISTORY



PASTEUR

## THE MANUFACTURE OF RADIUM

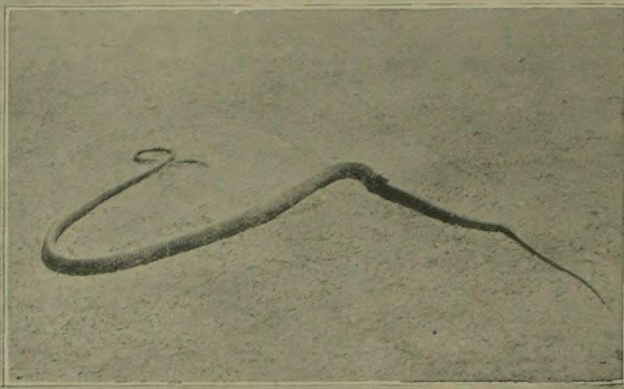
By DR. ALFRED GRADENWITZ.

PHYSICAL theories have, in the course of the last few years, undergone something like a revolution, due to the discovery of radiations given out from certain substances, which radiations, though invisible to the eye, manifest themselves by the most varied effects. The typical representative of these substances is radium, or rather its chemical compounds, as the element itself has not yet been isolated. Owing to the scientific interest attaching to this wonderful substance, and the practical uses it is liable to be put to, especially in medicine, it will not be amiss briefly to record the complicated processes required in its manufacture.

Apart from their being some of the most interesting substances known to men, radium salts are the most precious of all chemical compounds, one kilogram of radium bromide being estimated at about £16,000,000. Owing to this extreme costliness, it will be understood that the amount of radium generally handled in laboratories must be rather minute; and, as the effects of radium are of extraordinary intensity, those small quantities are quite sufficient to show any phenomenon hitherto discovered.

In order, however, to give an idea of the enormous amount of material required to produce even such minute quantities as a few milligrams of radium salts, it may be said that whole wagon-loads of diverse ores have to be submitted to a lengthy treatment in order to extract from them some minimal fragments. By discontinuing the various operations at a given stage the activity of the radium salt can be varied at will, according to the special purpose it is intended for, and a whole scale of different intensities can thus be readily produced. After what is called the "gross treatment" of the ores the activity of the product will be 50 to 60 (taking the activity of uranium as unity), while the final operations will raise it to from 1000 to 2,000,000.

At a special radium-factory recently installed at Nogent-sur-Marne, the most varied ores are treated, and on their arrival are all taken to the crushers, whereas their further treatment varies according to the kind of material. The method described in the following applies more particularly to pitchblend, or rather to pitchblend residues (Fig. 1),



A SNAKE-FIGHT: THE VICTOR SWALLOWS THE VANQUISHED.

Two South African snakes fought to the death in Port Elizabeth last January. One was a green boomslang four feet nine inches long, and the other was a brown boomslang three feet nine inches long. They fancied the same two frogs and fought furiously for them. The victor swallowed twenty-three inches of his foe.

Photo. N. Meyer.



BABY BEARS IN THE ZOOLOGICAL GARDENS AT SCHÖNBRUNN.

Just now in the Emperor of Austria's zoological collection there are two charming baby bears, which are on the friendliest terms with their keeper.

Photo. Schuchmann.

as obtained in the manufacture of uranium—which are the most important of radium-holding materials. The "gross treatment" is carried out in wooden tanks and cast-iron tanks provided with stirring-devices. Each ton of residue will require five tons of chemicals and fifty tons of rinsing-water. The residues contain sulphates of practically all metals, and, as radium sulphate is the least soluble of all, this property is utilised to separate it from the remaining sulphates by washing it alternately with alkali salts and water. These successive washings will remove each time the metal having the most soluble salts.

As radium sulphate always remains at the bottom of the vessel, it is found there at the conclusion of the different operations (lasting about two and a half months), when one or two kilograms of impure radium bromide will be obtained from each ton of residue. The activity of this radium-holding salt hardly exceeds 50 to 60. Products of higher activity are obtained by "fractionating"—namely, by submitting the mixture of salts to a series of successive crystallisations in pure water, and in water containing some hydrobromic acid. The difference of solubility of the bromides of radium and barium respectively is thus utilised, with a view to separating them from one another. After dissolving the various bromides, the solution is saturated at boiling temperature, and beautiful crystals are obtained on cooling. These crystals possess an activity five times greater than the originally dissolved salts, and by repeating the same operation over and over again, products of ever-increasing activity are obtained.

While the first fractional operations are still carried out on a commercial basis, the more minute operations required to treat the products of higher activity are necessarily performed in the laboratory by skilled chemists. At the end of this difficult treatment only one to two milligrams of bromide are found to remain from each ton of original residues, but this minimal amount shows an activity two million times higher than metallic uranium. The most important part of the factory is the laboratory, where chemical analyses and spectroscopic tests are carried out, in addition to measuring the activity of each product (Fig. 2), as well as of the emanations they are liable to produce. The apparatus used in this connection have been designed by the discoverers of radium.

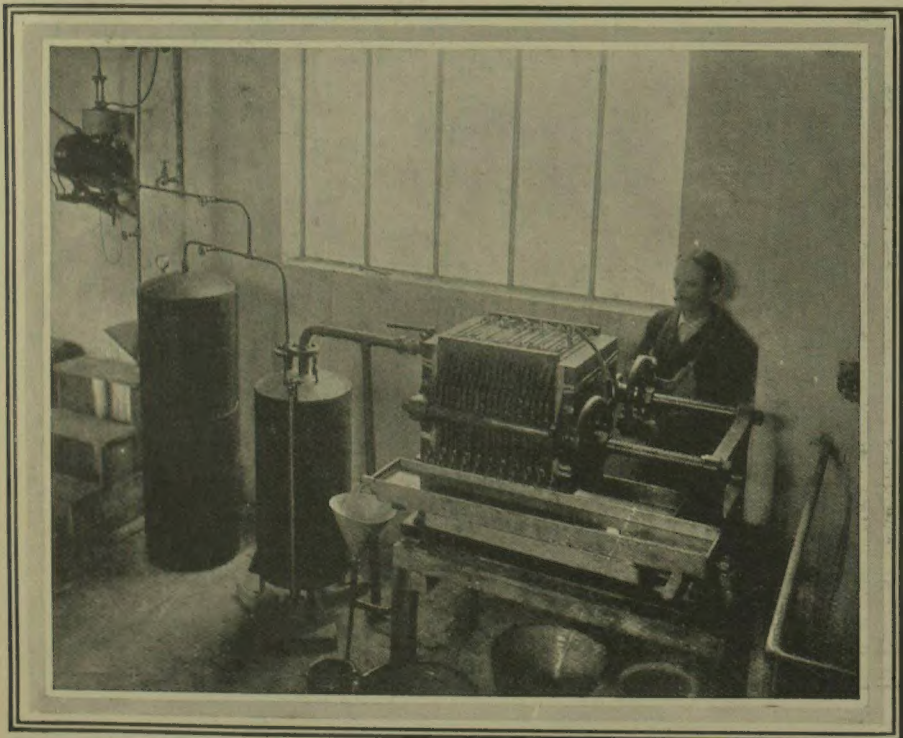


Photo. Gradenwitz.

Fig. 1.—THE MANUFACTURE OF RADIUM: A FILTER-PRESS FOR SEPARATING URANIUM SALTS.

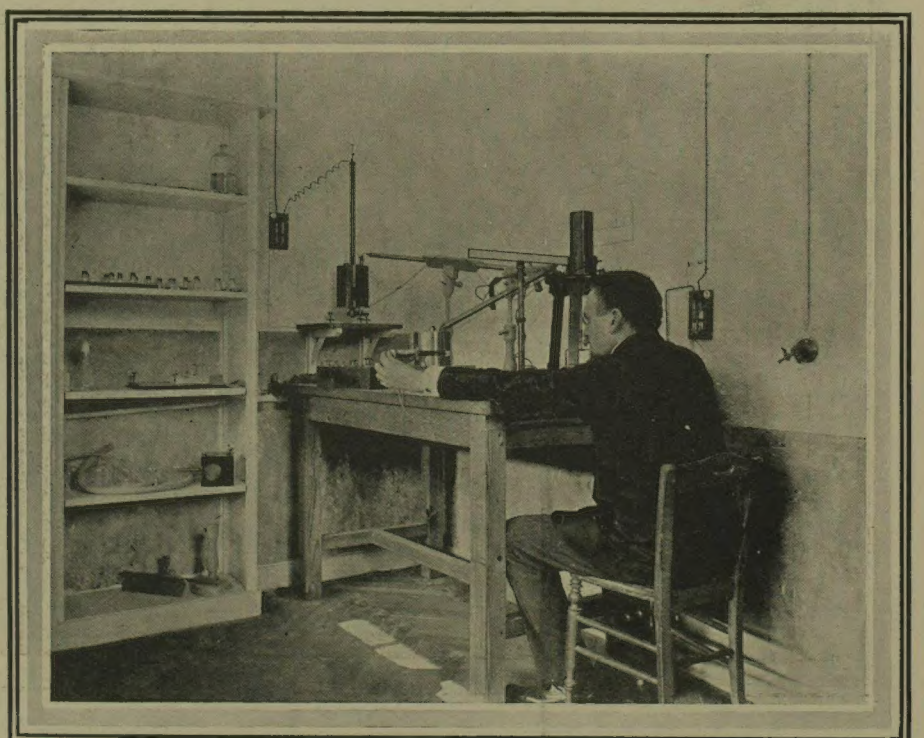


Photo. Gradenwitz.

Fig. 2.—THE MANUFACTURE OF RADIUM: MEASURING THE RADIO ACTIVITY OF THE PRODUCTS.

[SEE ARTICLE ON THIS PAGE.]



## SIFTING TONS OF MATERIAL TO EXTRACT A FEW MILLIGRAMS OF RADIUM.

PHOTOGRAPH BY DR. ALFRED GRADENWITZ.



THE SIFTING-TANKS IN A RADIUM FACTORY: THE TEDIOUS PROCESS OF EXTRACTING THE PRECIOUS ELEMENT.

The installation illustrated in the photograph is designed for the treatment of pitchblend residues, as obtained in the manufacture of uranium. These residues are the most important of radium-holding materials. The residues are mechanically stirred in the tanks. The sifting operations last about two and a half months, and at the end of that time one or two milligrams of impure radium bromide will be obtained from each ton of residue. (See Article on Facing Page.)



# THE END OF OUR OLD FAVOURITES: CONDEMNING DECREPIT HORSES AT THE GUILDHALL.

DRAWING BY H. W. KOEKKOEK FROM A SKETCH BY G. TEMPLE.



HORSES BEFORE THE MAGISTRATE: INFIRM ANIMALS BROUGHT TO THE GUILDHALL POLICE-COURT FOR INSPECTION.

At night unprincipled cab-owners occasionally yoke horses that are unfit for service into cabs. When these are detected the animals are taken to the Green Yard, and in the morning they are brought to the door of the Guildhall Police-Court. The magistrate comes to the door of the Court and inspects the animals, and decides whether they shall be condemned or not. Condemned animals possibly find their way to the sausage-factories in the Netherlands and Belgium.



# HORSES IMPORTED FROM ENGLAND ON THEIR WAY TO CONTINENTAL ABATTOIRS.

DRAWN BY H. W. KOEKKOEK.



THE ILLUSTRATED LONDON NEWS, MARCH 21, 1908. - 409

## THE PROCESSION TO THE SAUSAGE-MILL: A CURIOSITY OF THE HORSE-FLESH TRADE.

Some time ago we gave a detailed account of the trade in old and worn-out horses which goes on between England and Belgium, and the Netherlands. The end of the animals is to be made into sausages and a delicacy known as "filet d'Anvers." After they are disembarked, the horses are marched through the streets to the slaughter-houses. Those which are too lame to walk are conveyed in trucks. Sometimes they break down on the way, and have to wait until a truck is fetched for them.



## LITERATURE

Upton Sinclair's  
New Book.

The "Metropolis" of Upton Sinclair (Arnold) might in many respects stand for Carthage, 600 B.C., rather than New York, 1908 A.D. The curious may follow the parallel in Flaubert's "Salammbô," and trace there the same barbaric civilisation, the same exuberant cruelty, the same costumes, even the same menus. Hanno drinks his viper-broth and cuts into

MRS. THURSTON,  
Whose new novel, "The Fly on the Wheel,"  
has been published by Messrs. Blackwood.

his strange force-meats "less from greediness than ostentation," and fashionable New York orders its lunch, beginning with ice-cream baked brown, and works through a sequence of turtle-soup, plum-pudding, hot quails, iced asparagus, fat ducks, grape-fruit, and coffee to a finale of thick slices of roast beef, for "the

SVEN HEDIN,  
Who has just published a book on his journey through  
Central Asia.

isn't some way in New York to earn an honest living." After reading "The Metropolis," one doubts it.

Mr. Belloc "On  
Nothing."

The title of Mr. Belloc's book—"On Nothing and Kindred Subjects" (Methuen)—recalls a study made in the 'nineties by Albert Chevalier. *Weltschmerz* having reached the Old Kent Road, its high ideals of honesty, marriage,

quality, it is ill-considered to leave a treacherous memory trifling with great poetry when the journalism assumes a more permanent form. That cunning invention, the gold-nibbed fountain-pen, should learn reverence even for Shakspeare.

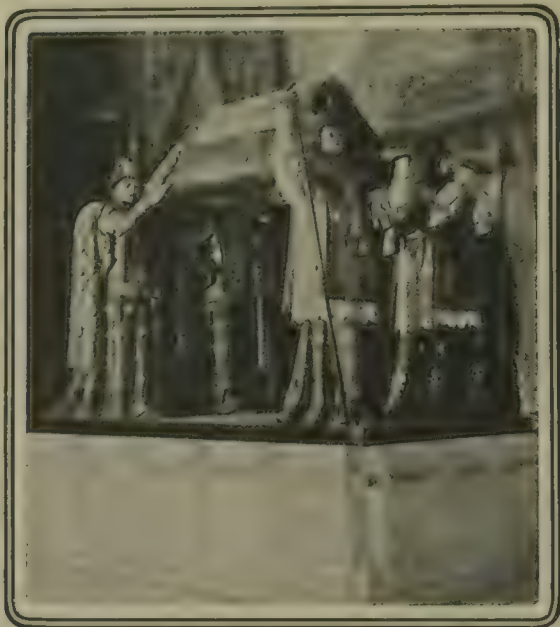
Shelley's Letters to  
Elizabeth Hitchener.

"I think one is always in love with something or other . . . the error consists in seeking in a mortal image the likeness of what is, perhaps, eternal." Here is a key to this and similar episodes given by Shelley himself some ten years later, just before his death, in the last letter he was to write. "Shelley's Letters to Elizabeth Hitchener" (Bertram Dobell), set forth with a clear introduction



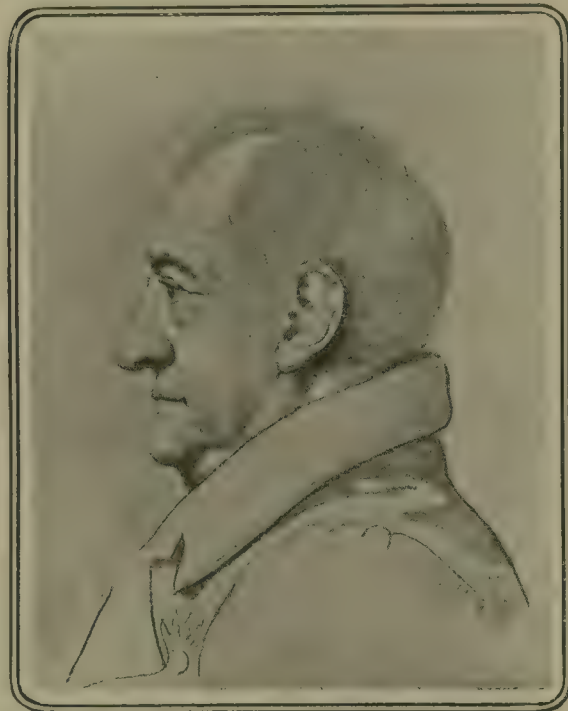
A REMARKABLE BUST OF NIETZSCHE.  
This remarkable bust of the great pessimist is the work  
of Max Klinger.

maximum of explosive effect." When the wine flows of a priceless vintage, the Barbarians walk among dishes on the purple table-covers, breaking ivory stools; and "Baby" de Milles gets to throwing cushions and upsets a gorgeous vase. It is Baby who relates how her car ran over a dachshund; the company roar as she cries, "He simply popped!" While the soldiers of Hamilcar amused themselves by catching the sacred gold-fish and watching their struggles in boiling water with much laughter; "others," says Flaubert, "massacred the animals." But though such examples might be multiplied tenfold, there remains between old Carthage and New York one serious discrepancy: the Suffete's "attention to his body did not check his love of the Commonwealth"; the ancient Republic could brace for sacrifice even to their first-born for appeasement of the gods; their cruelty was balanced by a savage stoicism. But nothing such has the author to plead for his Metropolis. The sentiment of the Veteran dinner with which his tale opens has already become antique. His book, written with much reserve of manner—it is at times even laconic—ends on a note struck by the one honest man, who is going down town "to find out if there



THE TOMB OF CHRISTOPHER COLUMBUS.  
To this tomb in Seville Cathedral the remains of Columbus were  
brought from America some years ago.

and a clean shave came to a cynical end with the coster who—he, too, the child of the end of the century—chanted for all alike this one inclusive dirge: "Wot's the good of hanyfink? Why, nuffink!" But any such impression fades with the first line of the first page. When Mr. Belloc wanders it is among mountains, and his home, he says, is the Downs: these are healthy places, and the exhilaration and fresh air of them pervade this little collection of essays. "Nothing," as he explains to Maurice Baring in the dedication, is to him "the warp or ground of all that is holiest," the test of a good sword, the gist of a fine poem. This view he proceeds to illustrate with some parables and much wit, and the following "kindred subjects," a diversified family, including cats, hermits, jingoes, and death, bear this family resemblance, that they each succeed in being entertaining. The essays of "The Winged Horse" and "A Man and His Burden," with the Key—especially the Key—are excellent examples of Mr. Belloc's humour and imagination. Some of these have already appeared



GOETHE.  
Drawing by Jagemann; reproduced from Lyster's translation of  
Düntzer's "Life of Goethe," by permission of Mr. T. Fisher Unwin.

and an interesting appendix, cover a period of twelve months; he was barely nineteen when he wrote the first "Dear Madam," and before the year was out—the year that saw his marriage with Harriet Westbrook—Miss Hitchener had become his dearest, his beloved friend, the completing third to the Trinity of his heart and brain, while he was hers "Beyond this being, *Most imperishably*, P. B. S." The opening words of this purely intellectual love-affair, "I desired Locke to be sent to you," prelude long discussions on the immorality of religion or the immortality of the soul; and the close, in about the fortieth letter, is on the note of anticipation: "I have much to talk to you of—Innate Passions, God, Christianity, etc.—when we meet." But whether he writes crudely of "the immutable relations of the universe," or with unconscious humour of "this thoughtless man"—his father, who had stopped his allowance—of the gaunt sister-in-law Eliza picking out "useful" passages from Tom Paine "for us to publish," and making a red cloak before dinner-time, whether he relates how he came to marry Harriet, or how Hogg betrayed him, or of his hopes of regenerating Ireland, Shelley is always Shelley, irresistibly attractive, inexpressibly beloved.



THE TOMB OF SADI, THE PERSIAN POET, AT SHIRAZ.

Shaikh Muslim al Din, commonly called Sadi, was born, and died, at Shiraz. His probable period was 1190-1291 A.D. He is honoured as a saint, and his tomb is visited by pilgrims.

with the morning coffee: they were wrapped up in a newspaper, and how good they tasted there! But though much is forgiven to daily journalism of such



# A RACECOURSE OVER A PUBLIC ROAD: THE SCENE OF THE LINCOLNSHIRE HANDICAP.

BIRD'S-EYE VIEW BY MELTON PRIOR.



WHERE THE LINCOLNSHIRE HANDICAP WILL BE RUN ON MARCH 24.

A curious feature of the Lincoln racecourse is the fact that the straight borders on the public road, which runs between the track and the grand stand and offices. During a meeting the road is railed across by iron fences, and becomes part of the enclosure. All the principal features of the race-ground are indicated on this most interesting drawing.



## ART · MUSIC · and · the · DRAMA ·

## ART NOTES.

MR. ALFRED RICH'S water-colours are pure pleasure. His blonde landscape, with a scattering of wind and sun across its face, and clouds in its sky, is such as Clara Middleton, in her muslins, walked out into. Were it rather more idyllic it would be the landscape of "Love in the Valley," and Mr. Meredith's pen, albeit he is of Surrey, and Mr. Rich first of all of Sussex, has pictured many of Mr. Rich's exhilarating stretches of country. But whoever is the poet of the landscape of which Mr. Rich is the painter, he must be essentially English. This is a matter of style as well as of scene. Mr. Rich has his tradition straight from Cotman: he is Cotman modernised, modernised, not in the Paris studios, but on the Sussex downs. Pure pleasure are the drawings "The Sandpit," "Lancing College," "Near Storrington," "New Close Mill," and, to be honest, the majority of the one hundred and twenty-eight drawings at the Galleries of the New English Art Club in Dering Yard.

The water-colours of M. Henri Foreau at the Obach Gallery show an exquisite talent for mimicry. Taking what seems most charming to him in Corot, in Nature, and in Millet, M. Foreau brings a delightfully delicate sense of touch and draughtsmanship to his work. He is a good anthologist. To the Franciscan bareness of his "slender landscape and austere," he brings a charm and luxury of another age, and all his combinations show good taste. The landscape of his preference lies in a pale, smeared brilliance under an effect of light which is neither day nor night. "Le Vieux Cheval," "Faneurs dans la Vallée de Rochelet," "Matinée dans le Gers," and, most beautiful of all, with its tender emerald greens, "Le Ruisseau de Paron," show this child of Corot at his best.



Photo, Elliott and Fry.

## NOVELIST AND PLAYWRIGHT:

MR. A. E. W. MASON, M.P.,  
Author of "Marjorie Stowe," to be produced at the Playhouse on the 19th.

Photographs by Baron de Meyer and Mr. Alvin Langton Coburn are hung in the Grey Room at the Goupil Galleries. Mr. Coburn came to this country from America with a great reputation as a maker of camera portraits—photographer is hardly the name for an exponent of the new art—and he has never done better work than some of that which he now shows. He has been fortunate in his sitters. Mr. Meredith has never been more truly or more nobly rendered; Mr. Sargent, Mr. C. H. Shannon, Mr. Wilson Steer, Mr. Max Beerbohm, Mr. Yeats, Mr. Belloc, Mr. Orpen, and the rest, all bring something of external interest to Mr. Coburn's plates; but Mr. Coburn does not let your interest begin and end in his sitter. His photograph, as a photograph, always demands attention. Baron de Meyer, the master of camera "still-life," now makes some notable successes in portraiture. His "His Majesty the King," taken this year, and "Her Majesty Queen Alexandra" prove that photography can be infinitely more desirable than most of the royal portraiture lately hung in Burlington House.

E. M.



MISS GIULIA STRAKOSCH,

Who gave a Concert at Steinway Hall on March 10.



Photo, Foulsham and Banfield.

THE HEROINE OF "A WALTZ DREAM," AT THE HICKS:  
MISS GERTIE MILLAR.SADA YACCO'S RIVAL: LITTLE HANAKO,  
The Japanese actress who has been creating a sensation in Germany.

## MUSIC.

THE first part of the concert given by the Queen's Hall Symphony Orchestra on Saturday last was devoted to a performance of the "Eroica" Symphony, in which Mr. Henry Wood obtained very fine effects. Some of the tone-gradation was a sheer joy to the ear, but it was impossible not to feel at times that contrasts were being emphasised at the expense of the artistic balance of the work. Beethoven stands for many things to many men, but sensational music was something that did not concern him; he lived and wrought on too high a plane. We find in Mr. Henry Wood's readings of the Beethoven symphonies a tendency to make contrasts too effective, to make phrasing too original, to treat Beethoven as if he were at least as modern as Brahms. Such an attitude may be perfectly justified and defensible, but it is not one that would appeal very strongly to those who learned to love the great master before the Queen's Hall was built.

Miss May Harrison made a welcome appearance at this concert, and played Bach's violin concerto in E major. She has admirable facility, high intelligence of purpose, and a very pleasing simplicity, but there are moments when one felt that the music required a more mature mind for its complete interpretation. This maturity will come, in all probability in the near future, for Miss Harrison is a singularly gifted player.

The special novelty of the concert was a "Divertimento" of Haydn, a charming piece of work to which Brahms was very largely indebted for some orchestral variations. There are four movements, and music is scored for oboes, horns, bassoons, and serpent, and as the serpent no longer plays a part in the orchestra the double bassoon was substituted, more or less successfully. The composition has a certain quaint charm, arising more from treatment than from theme, but it is of little or no importance.



Photo, Foulsham and Banfield.

THE LATEST SENSATIONAL DANCER  
IN LONDON: MISS MAUD ALLAN,  
Who is appearing in "A Vision of Salome," at the Palace.

The new Symphony Orchestra gave the second of a series of evening concerts last week, and attracted a considerable audience. The soloist engaged was Mr. Thomas Meux, whose beautiful voice was heard to great advantage, and the orchestral numbers included a piano-forte suite by Claude Debussy, very neatly scored for the orchestra by M. Henri Busser; a very interesting Norfolk Rhapsody by Dr. Vaughan Williams; and the amazing tone-poem, "Queen Mab," by Joseph Holbrooke. Mr. Beecham is making his orchestra a very effective combination, but it is a pity that he has followed Safonoff's example, and thrown away the baton. Judging by a very careful consideration of the playing at the Queen's Hall last week, this can only result in one of two things: he must either give long rehearsals to all new work, or be content to limit his programme to simple pieces. There were times when the orchestra seemed to experience a difficulty in following the beat. The best conductors in the world have found a baton absolutely necessary for the interpretation of great works, and one feels sure that Mr. Beecham has no intention of limiting the possibilities of his very promising orchestra.

MR. ALBERT CHEVALIER AS A WORKHOUSE INMATE AT THE COURT THEATRE: SCENE FROM "THE HOUSE."  
JACK MUDSEY (Mr. Albert Chevalier): "Ave yer got me a ticket, 'Lizer?"

Photograph by Dover Street Studios



## A NOVELIST WHOM THE KING DELIGHTS TO HONOUR.

PHOTOGRAPH BY ALVIN LANGDON COBURN.



MR. GEORGE MEREDITH, WHOSE PORTRAIT HAS BEEN COMMISSIONED BY HIS MAJESTY.

This magnificent photograph of Mr. George Meredith is exhibited at the Goupil Gallery in the exhibition of camera pictures by Alvin Langdon Coburn and Baron de Meyer. The picture of Mr. George Meredith is of especial interest just now, because the King has commissioned Mr. William Strang to etch a portrait of the novelist for the Gallery of Great Englishmen in Windsor Castle. On another page we print a notice of the Exhibition in the Goupil Gallery.



## DOOMED BY THE RAISING OF THE ASSOUAN DAM:

PHOTOGRAPHS SUPPLIED BY



THE TEMPLE AT DARKEH WHICH WILL COLLAPSE UNLESS UNDERPINNED.



THE TEMPLE AT DANDOUR WHICH WILL BE TO THE LOWER PART.



THE TEMPLE AT PHILAE TO BE ENTIRELY SUBMERGED.



THE COLONNAD AT PHILAE ENTIRELY SUBMERGED.

### SOME OF THE MOST BEAUTIFUL RELICS OF THE LAND OF THE

When the Assouan Dam was constructed the rise in the waters of the Nile partially submerged the beautiful temples of Philae. The further raising of the dam will submerge other splendid relics in the Nile or "Pharaoh's Bed." It dates only from the time of Trajan. The Dandour Temple was built by Augustus.



# SPLENDID TEMPLES TO BE SUBMERGED BY THE NILE.

MR. SOMERS CLARKE.



## PHARAOHS SOON TO BE COVERED BY THE WATERS OF THE NILE.

Valley. The Philæ Temples were carefully underpinned by the Government, so as to resist, as far as possible, the action of the water. One of the most beautiful of these temples is the "Kiosk" Temple. The Dakkah Temple dates from the time of Ptolemy II. It was built by Erq-Amen, a king of Ethiopia.



## THE MAGNET OF THE WORLD: THE GAMBLING-ROOMS AT MONTE CARLO.

DRAWN BY PAUL THIRIAT.



A SCENE OF THE STRANGEST EXCITEMENT IN EUROPE: THE TABLES IN THE CASINO, MONTE CARLO.

There is no stranger assemblage than that which is to be seen around the roulette-tables at Monte Carlo. Every type is represented: the experienced gamester, who can lose or win a fortune without the faintest sign of excitement; and the mere experimenter, who lays down a few francs to try what the sensations of play are like. The croupiers give their commands, "Messieurs, faites votre jeu," and "Le jeu est fait; rien ne va plus." Then everyone's eyes are rivetted on the wheel and the little ball which decides the fortune of the game.



## LOVE IN SPAIN: CURIOSITIES OF ANDALUSIAN COURTSHIP.

TABLEAUX SPECIALLY ARRANGED FOR QUEEN VICTORIA EUGÉNIE.



"STONE WALLS DO NOT A PRISON MAKE, NOR IRON BARS A CAGE."



LOVE "EN PILLION" IN ANDALUSIA.

In the early stages of Spanish courtship, the lover comes to his lady's house in the evening and stands below her window or her balcony to talk with her. He does not approach closer until the intimacy has progressed as far as the definitely hopeful stage. Sometimes the wooing is carried on through an iron grating, which the lady may not pass.



# MAKER OF THE POPULARITY OF THE MOST POPULAR TUNE.

DRAWN BY FRANK HAVILAND.



No. XII.—MISS GERTIE MILLAR IN "A WALTZ DREAM," AT THE HICKS THEATRE.

Miss Gertie Millar has gone from "The Girls of Gottenburg" to play the leading part in "A Waltz Dream" at the Hicks Theatre. She impersonates the leader of a ladies' orchestra at a Café Concert. The portrait continues our series of the most eminent stars of the English Stage.



## KING ALFONSO IN BARCELONA; AND A VANISHING NAVAL CUSTOM.



THE END OF THE PIGEON-POST IN THE NAVY: BIRDS OUSTED BY WIRELESS TELEGRAPHY.

The naval pigeon-post has been abandoned, as it is now superseded by wireless telegraphy. Our photograph shows the release of a flight of carrier-pigeons from aboard a torpedo-boat.

PHOTOGRAPH BY PLACE.



A DARING VISIT TO A HOTBED OF ANARCHY: KING ALFONSO AND HIS PHALANX OF GUARDS IN BARCELONA.

On March 10 King Alfonso visited Barcelona, one of the worst nests of anarchy in Europe. His Majesty went there in defiance of his councillors, and his bravery was justified by the splendid reception the citizens gave him. The King was closely guarded on all sides by soldiers and police. Behind his Majesty rode an escort of Generals.

PHOTOGRAPH BY HALFTONES.



## A PLEA FOR A VERMIN-EXTERMINATOR: THE BARN-OWL.

DRAWN BY MURRAY DIXON.



A BARN-OWL ON A MOONLIGHT RAT-HUNTING EXPEDITION.

The barn-owl is not popular with the country people, and it is a much-persecuted bird. If farmers only realised how very useful the owl is in exterminating rats and mice they would protect it. The bird would be a very valuable ally to the Society for the Extermination of Rats, which has now begun active work in this country.



# AT THE SIGN OF ST. PAUL'S:

ANDREW LANG  
ON A DICKENS  
PROBLEM.



A TONGAN WOMAN'S SATURDAY NIGHT HEAD-DRESS.

The hair is plastered with lime in preparation for the Sunday toilet. The lime is made from burnt coral. The head is dipped several times in lime and water until a thick coating adheres to the hair.

sketches the end of the tale in an imitation of the manner of Dickens, we almost take it for the true Dickens, as in the case of "Gigadibe, the literary man."

For my part, I have ceased to hold seriously to any opinion as to whether Dickens meant Jasper to succeed in killing Edwin, or whether he meant Jasper to "fozzle" it. The external evidence is that of Forster, who was told by Dickens, very early in the proceedings, that Jasper was to carry out his fell purpose. To say that Dickens may have changed his mind later without informing Forster is reckoned impious. Sir Luke Fildes was told by Dickens that Jasper was to strangle Edwin. That fact is plain from the story as it stands, but there are degrees in strangling!

On the other side is the external evidence of the picture on the original covers of the monthly numbers. Here we see Jasper entering a dark vault with a lantern. The light falls on the erect, living form of Edwin. To argue as does Mr. Charles that this Edwin is a subjective hallucination of Jasper's appears to me impossible. In that case the artist, according to convention, would have made the figure faint and vaporous, whereas it is as solid as the figure of Jasper. We might as well say that Jasper, with his lantern, is a subjective hallucination of Edwin's; as *vice-versa*. If Jasper was not to meet the living Edwin in the vault, then, when Dickens made Mr. Collins draw that design, Dickens deliberately misled his readers.

Thus the external evidence for Dickens' purpose is contradictory. The author told Forster that the murderer was to succeed; he induced Mr. Collins to

NOTHING but idle curiosity makes some persons keep fingering that old Gordian knot, "The Mystery of Edwin Drood." The novel would have been a bad novel when finished; the characters are all out of nature and out of drawing. But while we do not care a pin as to what happened to any of the personages, we still wonder what Dickens intended to make of them.

At a railway stall I picked up "Keys to the Drood Mystery," by Mr. Edwin Charles. For his work it may be said that when he

make an illustration which is meaningless if the murderer did not fail. One argument for Jasper's



THE "TAUPOU," OR OFFICIAL MARRIAGEABLE GIRL, OF APIA, SAMOA.

The Taupou is a sort of village property, and is a model of virtue to all the other girls. It is her duty to attract courting parties from other villages, and she is also the central figure in the dances. She is ultimately married to a young chief, who presents so many hundred pigs to be divided among the people of the village. The village boasts about the Taupou's dancing in order to attract suitors.



A TONGAN WIDOW POURING OIL OVER HER HUSBAND'S GRAVE.

The widow has cropped hair and wears an old ragged mat. The Tongan widows pay great respect to the graves of their husbands, and keep the grass trim round about them.

success has appealed to the acute intellect of Mr. Hall Caine, and

## WOMEN OF ALL NATIONS: INTERESTING PICTURES FROM A NEW PUBLICATION.

"Women of All Nations" is now being published by Messrs. Cassell in twenty-four fortnightly parts. The work is edited by Mr. T. Athol Joyce, and N. W. Thomas. The text is by leading authorities. The book is illustrated with many remarkable photographs. Our reproductions are made by permission of the publishers.

is new to me. The chapter of the novel in which Jasper, Edwin, and the rival of both, Landless, dine together

on Christmas Eve is headed "When Shall These Three Meet Again?" Dickens may have meant "not till Doomsday," or "in the dénouement." Nobody knows. But Mr. Hall Caine thinks that Dickens may have thought "that his own story offered a startling parallel development to the story of 'Macbeth.'"

"Macbeth (Jasper) murders Duncan, his relative and guest (Edwin Drood), and succeeds in throwing suspicion on Malcolm (Neville Landless), who flies to England." Macbeth and Malcolm both want the crown; Jasper and Neville both want Rosa Bud. The parallel, you see, is complete, "and hence the quotation." Therefore, Jasper did murder Edwin.

But the persons in "Macbeth" who open the play by asking, "When shall we three meet again?" are not Macbeth, Duncan, and Malcolm; they are the three Witches, and they *do* meet again. If three old women who keep opium-dens were meeting, the parallel to "Macbeth" would be startling, but this is not the case; and consequently there is no parallel.

Mr. Charles thinks that what Dickens really meant was "the preaching of a great sermon." As Marlborough said on hearing that a Dutch general, his ally, had been defeated—"he was very capable of having it happen to him." Still, it is certain that, sermon or no sermon, Dickens wanted to arouse the curiosity of his readers. No man ever succeeded better!

Mr. Charles's own solution, in which Jasper, under opium, tells the whole story to a mixed audience, raises the question, Would such a confession be evidence? Probably not. Meanwhile, the design on the cover, in which several people chey Jasper up the staircase of the Cathedral tower, is less meaningless.

In my opinion Jasper chucked Landless off the tower top, and so was hanged for the same; though he did not manage to kill Edwin. But I do not venture to dogmatise. One resource remains: to consult Mrs. Piper, through whom a reply could, no doubt, be obtained from some obliging spirit.



THE MAORI FORM OF GREETING: PRESSING NOSES.

The ordinary greeting among the Maoris is to press the noses together. Note the "tiki" ornaments, grotesque jade pendants, worn by two of the women round their necks.

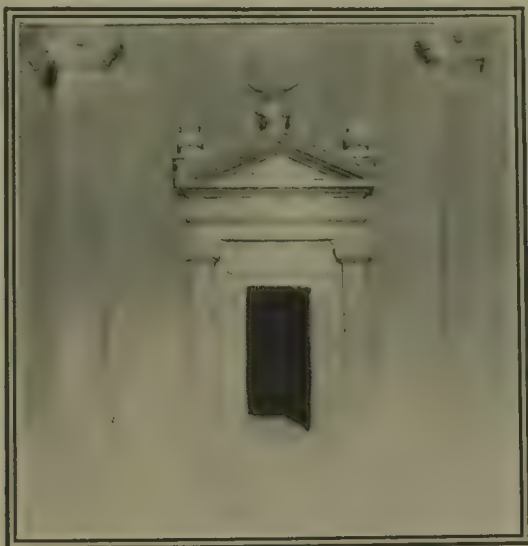


A TONGAN GIRL PLAYING A NOSE-FLUTE.

The flute is usually made of bamboo, with three or more stops. It is blown with one nostril while the other is closed with the thumb.



# TO MECCA BY RAILWAY: THE IRON HORSE REPLACING THE CARAVAN: THE CONSTRUCTION OF THE HEDJAZ LINE.



AN ELABORATE SCULPTURED PORTICO.



A PORTAL SCULPTURED WITH SYMBOLIC SNAKES.



A PORTAL IN THE ASSYRIAN STYLE.

ON THE TRACK OF THE RAILWAY: THE ROCK-HEWN NABATEAN TOMBS AT MEDAIN SALIH.



SIGHTS FOR PILGRIMS TO MECCA: A REMARKABLE RANGE OF ROCK-HEWN TOMBS OF THE NABATEANS.



PART OF THE LINE ALREADY CONSTRUCTED: THE GREAT DESCENT IN THE VALLEY OF YARMOUK.

The new line will run from Medina to Mecca across the Arabia desert, and it will put the Sacred City in direct railway communication with Paris. The line is called the Hamidie and Hedjas Railway, from the name of the founder, the Sultan Abdul Hamid, and the Hedjaz, the sacred territory of Islam, which is the central government of Mecca. The engineers are at present pushing on at all speed to Medina, and it is believed that Mecca will be reached in about two-and-a-half years. On September 1 last year about four hundred miles of the railway was opened to traffic. The Nabateans, whose tombs lie on the line of the railway, were a people of Northern Arabia considered by some to be of pure Arab blood, but other authorities, identifying them with the Ishmaelite tribe of Nebaioth, regard them as having been closely akin to the Edomites, whose country they occupied in the third century B.C. They were the most powerful of the Arab tribes, and had an army of ten thousand fighting men. They were also carriers of merchandise between the East and the West. Antigonus, the general of Alexander, attacked them unsuccessfully in 312 B.C. In the first century B.C., they shaped themselves into a kingdom under Aretas. In 105 A.D., Trajan put an end to the kingdom. They possessed a certain measure of culture derived from the Syrians.



## CURIOSITIES OF CURRENT NEWS FROM ALL QUARTERS.



THE THOMAS CAR ON THE RAILWAY LINE.



THE THOMAS CAR ON THE INDIANA RAILWAY.

*Photos. Illustrations Bureau.*

### DIFFICULTIES OF THE NEW YORK TO PARIS MOTOR-RACE: A CAR ON A RAILWAY TRACK.

The competitors in the New York to Paris motor-race have encountered terrible blizzards, and some of the cars have had to be pulled out of the drifts by horses. In Indiana the track ran along the railway line, and the wheels catching on the rails were badly strained.



*Photo. Halftones.*

### THE SHE-WOLF OF THE CAPITOL: A CURIOSITY OF MODERN ROME.

In memory of the legend of the foundation of Rome, the Senate maintains a live she-wolf in a cage in the Capitol. The wolf commemorates the animal which nursed Romulus and Remus. A captive eagle is also kept in the Capitol.



*Photo. "American Museum Journal."*

### A RARE INSECT-EATER: THE SOLENOTODON OF HAITI.

This group has just been mounted in the American Museum of Natural History. The solenodon is one of the rarest animals, and will soon be exterminated by the mongoose. In its habits it resembles a hog. It feeds on plants, grubs, vegetables, reptiles, and fruit.



ANONYMVS=  
GLORIOSISSIMI BELÆ REGIS NOTARIVS

### TO ONE UNNAMED: THE FAMOUS ANONYMOUS STATUE AT BUDAPEST.

At Budapest there is a statue by Nicholas Ligetti to the unknown monk who was chronicler to Bela IV., King of Hungary. It is considered one of the most beautiful statues in Budapest, and it is by the same sculptor who made the statues to the Emperor Francis Joseph and the late Crown Prince Rudolf. The Emperor had this statue erected as a compliment to Hungarian patriotism.




*Photo. Rol.*

### THE UNIVERSAL POSTAL UNION COMMEMORATED IN SCULPTURE.

The group is by Saint Marceaux. It is a terrestrial globe surrounded by a cloud. About it are figures representing the five continents: a beautiful European type for Europe, a Japanese for Asia, a Red Indian for America, a Negress for Africa, and a Kanaka for Oceania. The figures symbolise the postal service encircling the world. As they float around the globe they are handing letters and packets to each other.





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## LADIES' PAGE.

LACE is a truly fascinating subject to refined women, and the large attendance at the exhibition of this dainty fabric held at the Horticultural Hall, Westminster, was not surprising. The display proved, it is true, to be chiefly a commercial affair, the Nottingham artificial lace making the greatest show. But then, machine-made lace is nowadays an excellent imitation of all the varieties of the hand-work fabric, and in some cases the copy is so close that it is difficult for anybody except a trade expert to discern the truth of the case. On the other hand, some of the lace that is made by hand in our own country's modern artificially fostered "cottage industries" is so lacking in delicacy, both in material and execution, as to be little more desirable than the machine-made product. This is, however, true of all forms of art industry; the very best machine-made article may be more really beautiful than the inferior hand-work, but that does not alter the fundamental fact that good hand-work, showing the individuality of the labourer as it inevitably does, must always be far more desirable than the finest product of mechanical methods. The splendid loan collection of ancient laces at Westminster once more proved to demonstration this axiom.

Queen Victoria patronised the Honiton lace-makers all through her reign, and gave them a succession of orders for special work. Here was to be seen a flounce once belonging to her late Majesty, in which the rose, shamrock, and thistle are interspersed with the royal emblems, the crown and monogram. I possess an identical piece of Honiton, except that little singing-birds have been substituted in my collar for the royal insignia; and a very charming design it is—the rose is a particularly suitable shape for lace-reproduction, and the shamrock an excellent filling. The finest piece in the loan exhibition was a large lace square made in Brussels for Napoleon's second wife, bearing her initials and other tokens. Another piece of point-d'Argentan was evidently produced for a wedding-gift, or it shows the happy pair with their hands joined and holding flowers, while heraldic emblems appear above and around them. The lace once known as "point-de-France," now known as "point-d'Alençon," was represented by several examples that allowed students of the art to follow the development of this industry, under the influence of the gay French taste, from the time when lace-making was introduced deliberately into France by the State, in order to give employment to the poor women in their own homes, Venetian teachers being brought in to give the instruction. The prospect of losing a large part of their lace trade hereupon so distressed the Venetian authorities



THE NEW CORSELET GOWN.

Dress in pale brown face-cloth, with the corsage built of alternate bands of the cloth and chocolate velvet ribbon, fastened with cords and tassels on front and sleeves.

that they not only forbade the further emigration of any of their skilled workwomen to France, but threatened to put in prison the relatives of those who had already gone to teach the French until such time as the wanderers should return. This stopped the progress of the education of the French lace-workers, but it was too late—the art and mystery had already been conquered; and here at Westminster we might study how the lighter and more graceful French ideas gradually affected the Venetian severity, and how the "Louis" waved ribbons, floral festooned and basketed designs, and other elegant flowing patterns, increased the beauty of the exceedingly fine fabric. The minuteness of the work in much of this old lace is, frankly speaking, frightful to contemplate as an expenditure of women's eyesight and attention; but still, as the product is supremely beautiful, and the labour produced a livelihood for the workers, who probably preferred so to earn it than by rougher labour, one can only be glad that the owners have so well appreciated that the "thing of beauty" deserved to be treasured so carefully, and made "a joy" for centuries, if not "for ever."

Artistic wall-papers are the very foundation of good room-decoration, and the first essential in the spring renovation of the home that the housekeeper is in so many cases now contemplating. There is a really exceptionally charming display at Waring's at present, the fine rotunda at the great Oxford Street house being set out with a show of the most recent bright yet refined and artistic designs in wall-paper. The hangings, that need our attention at the same time of year, are also here to be selected in full and most charming display. It would be impossible to find anything more excellent in colour and pattern than both these classes of decoration, as shown ready to be so pleasantly and effectively studied at Messrs. Waring's at this time. "Shadow tissue" is a new and most decorative furniture fabric at this house, while the new chintzes and cretonnes are delightfully dainty, suited for all the papers shown too. **FILOMENA.**

Commencing April 1, the London and North Western Railway Company announce a new daylight express passenger service to and from Ireland via Holyhead and Kingstown. Luncheon and dining cars will be attached to the trains in both directions.

The London Brighton and South Coast Company announce that on and from April 1 their night service from London to Paris via Newhaven and Dieppe will leave Victoria and London Bridge Stations at 8.45 p.m., instead of at 9.10 p.m., and will run correspondingly earlier throughout. The earlier arrival in Paris will improve the connection with the 8.25 a.m. train from Paris-Lyon for Switzerland via Pontalier, etc., and other important trains from the P.L.M., Est, Orleans, and Ouest stations. The arrival at Havre via Rouen will also be accelerated by two hours.

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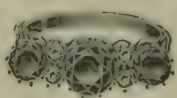
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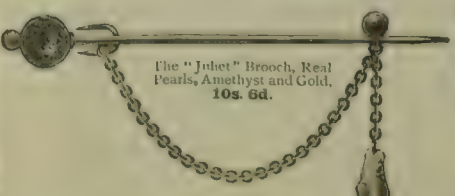
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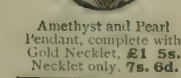
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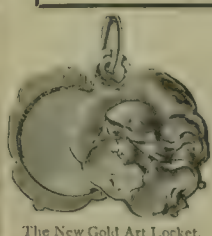
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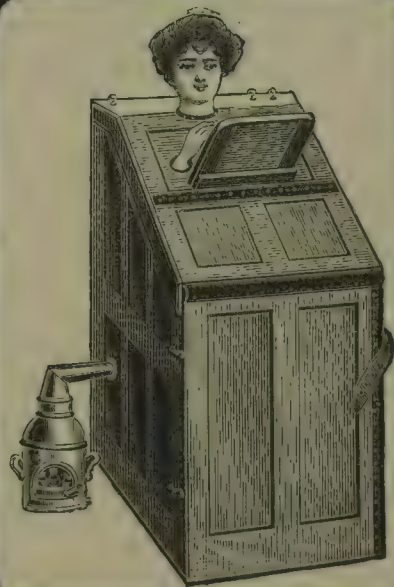
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## THE CHRONICLE OF THE CAR.

THE makers of the Cadillac cars, whose agents in this country are the Anglo-American Motor Co., of Heddon Street, Regent Street, have achieved a remarkable and most creditable performance. I referred last week to the three standard Cadillac cars which had been stripped, their parts mingled, and then reassembled under the watchful eye of an R.A.C. official. I also said that at the time of my visit to Brooklands, No. 1 car was going together like a puzzle out of Nos. 1, 2, and 3 parts, to say nothing of the parts from stock, and now I have to chronicle the fact that, upon a subsequent visit, I saw these three reassembled cars, much parti-coloured as to parts, careering round the Brooklands course at over thirty miles per hour. By this time they have completed their allotted tale of five hundred miles, and one of the most remarkable "interchangeable" demonstrations ever made in engineering circles has been brought to a triumphant conclusion.

That the Royal Automobile Club and the Motor Union policies on the much-vexed question of taxation are now directly opposed is a matter that must give all concerned with the future of automobilism cause for regret. At one time the Club were of opinion that the revenue derivable from motor-cars might be increased if the money were devoted to the improvement of the roads, but they have come now, under the present circumstances obtaining, to see that the motorist already pays more than his fair share of such impost, and that the policy of resistance outright is the thing to adopt. It is imperative that nothing of a discouraging nature should be allowed just now to affect the motor industry, already hard hit enough by the financial depression. To increase taxation in the face of the police persecution which still obtains, and is still



NEW-YORK-PARIS MOTORING EQUIPMENT IN THE FORM OF A GROTESQUE REVELLER.

Captain Hansen, who is on the De Dion car in the New-York-Paris race, constructed a comical trophy of his equipment. He packed his clothes into a huge waterproof and set it above his spare tyres on the car. The figure had the appearance of a grotesque reveller.

fostered for no other reason but the augmentation of county and borough funds, will be to aim a blow at an industry which still requires careful nursing.

The glory of the 100-miles record has been wrested from a British-built car. Clifford Earp's Napier-made 1 hour 15 min. 40 2-5 sec. for 100 miles upon the Daytona beach has been clipped by Bernin on a Renault in the improved time of 1 hour 12 min. 56 1-5 sec. It must be borne in mind, however, that Earp drove the last sixty-four miles of the distance less a driving-wheel tyre. Bernin's time is equal to 82.19 miles per hour. The Stanley Steamer's mile record of 28 1-5 sec. (127.666 miles per hour) still stands good.

A signal departure in the matter of club dinners was made by the Royal Automobile Club on Thursday of last week, when the Club's annual dinner was held in the Theatre Royal, Covent Garden, and, save for the board at which the club's guests were seated, the company dined grouped at little tables dotted all over the floor of the huge auditorium. No speeches save that proposing the health of his Gracious Majesty the King, the patron of the Club, were permitted, albeit the Hon. Arthur Stanley, M.P., would not be denied a few words upon the chairman, Mr. G. D. Rose, M.P. A brilliant entertainment, numbering some of the best "turns" from the theatres and the halls, followed the banquet, the various performers being presented by Mr. Frederic Coleman, of the White Steam Company, in an "incomparable" manner.

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## SCIENCE JOTTINGS.

## CO-OPERATION AND SCIENCE.

OF late days I have been wondering why some of the social reformers who are so much in evidence have never thought of turning their attention to the story of life and its ways as represented in the animal world, in the endeavour to discover if any prototypes or foreshadowings of the ideals they set before them are to be found represented in lower grades of existence than their own. Long ago Spencer pointed out that the laws of social existence were biological laws, and as such could only be fairly interpreted and understood by those who possessed a training in the principles of life-science. This appears on the face of it to be a very sound conclusion, for every consideration of biology points to the fact that masses of human beings, representing the highest forms of life, illustrate in their history phases closely akin to those which meet the gaze of the naturalist when he studies beings of low estate.

Take the case of co-operation, for example. In man's estate the principle of combining to effect a given end, presumably for the equal benefit of all the units involved, appears to be laudable enough in theory. In practice does it always work out exactly as men intend it should? The human element enters specially as a disturbing factor in most co-operative schemes. Self-aggrandisement, self-interest, and even the play of that evolution whose power is ever encompassing and guiding us, tend to destroy the ideal co-operative state by causing certain units to speed ahead of their neighbours. Evolution is always disturbing the common level of things, and sending somebody or other ahead of his fellows, and even democracies elect Presidents and men of higher estate than the common ruck and run, to serve as guides and leaders—which things seem to show that the "one man as good as another" idea is not assuredly a maxim of Nature's contriving, any more than it is a solution of political or social problems and difficulties.

But in lower life you can find both perfect co-operation and the typical democracy, for the plain reason that the tides of evolution, like those of the Mediterranean, show but little ebb and flow. A zoophyte such

as you may find growing rooted to an oyster-shell or a stone will suffice to show what co-operation implies in lower life. Here you are presented with an organism that grows in the exact likeness of a plant. Sometimes it will mimic a fir-tree in miniature; at other times a zoophyte will grow in festoons. Close examination shows that the zoophyte is a colony of animals. It sprang from an egg liberated from a parent-colony; the egg producing a single unit which, by a process of budding,

In the reproduction of the zoophyte the same co-operation is witnessed. Certain units are set apart for the development of eggs. They are, however, simply specialisations of the ordinary units that constitute the bulk of the colony, and whose duty it is to attend to the commissariat department. Throughout the whole colony the co-operative principle reigns supreme. Life flows on in a quiet, undisturbed fashion, each perfectly discharging the duty whereto it is called.

Among the ants, bees, and wasps there is greater complexity in the colonial organisation, but there is still a rigid adherence to the performance by each series of units—males, females, and workers—of the work which lies to hand, whether it is the propagation of the race, or the care and upbringing of the young, or the manifold duties connected with the building and repair of the home. Even in our own vertebrate grade, the beavers illustrate the social and co-operative instinct in a fashion exemplifying the apparently unselfish working of lower life towards a common end.

If such things be typical of animal societies, it seems clear that in human affairs the disturbing element of evolution tends to play havoc with schemes of which the maintenance of a dead-level phase is a typical characteristic. With man's intellectual development, and, indeed, out of that development, there has been bred a spirit of unrest, if so it may be described, which upsets the best-laid schemes founded on the ideal of an equality which is to be both permanent and sustained in its nature. The human brain is ever seeking a higher level whereon to exercise its powers, and its aspiration, in this sense, is its most striking feature. The lower form will evolve truly, but its development is within moderate compass, and is largely determined by its environment. Mind of man's type, on the contrary, leaps ahead of mere surroundings; it dares, much more in the struggle for existence than does the brain of his lower neighbours; and so it comes to pass that all prospect of maintaining any human organisation at the dead-level stage is hopeless in the extreme. It is on their dead selves, truly, that men rise and rise rapidly as on stepping-stones to the higher levels of life.

So far, I think one may argue fairly against Socialism or any other "ism," which is vaunted forth as a panacea


(Continued overleaf.)



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gave rise to the plant-like structure. The stem and the branches are hollow, and upon the branches are to be discerned the members of the organisation. Each is a little creature, possessing a mouth, tentacles, and a simple body-cavity. Each captures and digests food, and then sends the digested material onwards into the stem and branches, through which it circulates. From this nutritive stream, which it has helped to make, each unit draws its own food-supply.




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for the ills and miseries, the injustices and inequalities of modern existence. The causes which have produced modern misery are largely those which have sent the race ahead in the social struggle. Perhaps it is that human evolution works too rapidly and leaves the man behind, for a city slum to-day is really a reproduction of a social savagery, such as is not without significance



THE TOMB OF THE PROPHET SOON TO BE ACCESSIBLE BY RAILWAY; MAHOMET'S BURIAL-PLACE AT MEDINA.

Mahomet, when he was driven from Mecca in 622 A.D., the year known to devout Moslems as the Hegira, fled to Medina, where he died in 632. The great Mosque, Al Haram, stands on the reputed spot where Mahomet died. According to the legend his coffin hangs between heaven and earth.

to the evolutionist. Surely, however, the balance of things will be more nearly adjusted. The very qualities which make men rise are those that, in fuller development and out of the power and means they confer, will evolve ways of helping the less fortunate. This sympathy and help will represent the Socialism of Science—not that of the demagogue of the street-corner.

ANDREW WILSON.

## ECCLESIASTICAL NOTES.

THE Committee of the Essex and Herts Bishopric Fund have decided against building a palace, but propose to invest the £10,000 which had to be earmarked for this purpose, and to pay over the £300 a year which it will produce to the Bishop for the rent of a house. The Bishop of St. Albans points out that, if he is translated to Chelmsford, it is essential that he should live within ten miles of London.

The health of the Bishop of Wakefield continues to give cause for anxiety. Dr. Eden was unable to deliver, as he had intended, the first of a series of Lenten addresses at the cathedral last week, and his place was taken by Canon Savage, Vicar of Halifax.

It will be no easy task for the Bishop of London to find a worthy successor to the late Rev. G. F. Holden, Vicar of All Saints', Margaret Street. Mr. Holden had great influence over men, and spared no pains to minister to the spiritual needs of his congregation. He succeeded Prebendary Allen Whitworth less than three years ago, and was rapidly becoming one of the most trusted leaders of the High Church Party in London.

The Church of England Men's Society is making steady progress. During the month of February eighty-five new branches were established at home and abroad. A generous response has been given to the request for volunteers as stewards at the Pan-Anglican meetings, and many branches in the provinces propose to send some of their members as representatives to these great gatherings.

Prebendary Barker will be installed and inducted as Dean of Carlisle on the 26th inst., and will preach for the Bishop's Lenten Fund on the Sunday following. He will cease his connection with Marylebone as its rector on

Lady Day. The churchwardens are promoting a testimonial as a mark of the congregation's appreciation of his services.

The total amount received for the Bishop of London's portrait fund now stands at £650. Sir Hubert von Herkomer has completed the portrait for Fulham Palace, and the committee wish to commission the artist to paint a replica as a personal gift to the Bishop. For this, an extra sum of one hundred guineas is required. The committee have now withdrawn the limit of one guinea, so as to enable the many friends of the Bishop who desire to give more to do so.

The London Missionary Society has been fortunate in securing the services of Mr. Winston Churchill for the opening of its London exhibition in June. Some remarkably interesting relics of great missionaries are to be shown during the exhibition week.

V.



Photo. Topical.

A MOSLEM OFFERING LATELY ATTACKED BY BEDOUNS: THE HOLY CARPET ON ITS WAY TO MECCA.

Every year the Commander of the Faithful presents a splendid carpet to Mecca. It is borne to the Sacred City on a magnificently caparisoned camel, and is accompanied by precious offerings. A few days ago the Holy Carpet was attacked by Bedouins near Medina. Ten soldiers of the guard and one gun were captured, and the caravan had to return to Medina.

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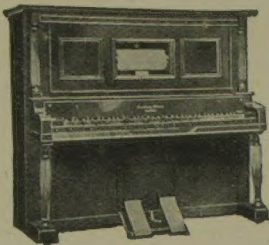
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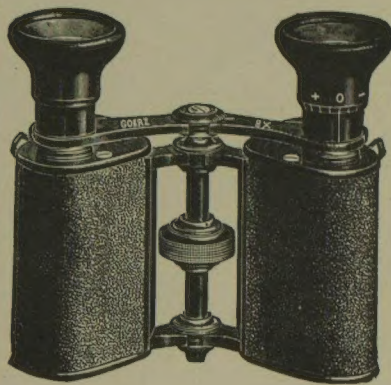


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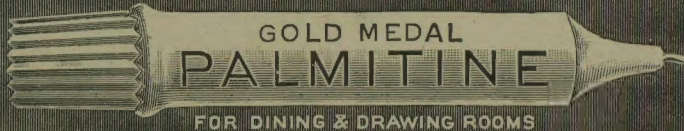
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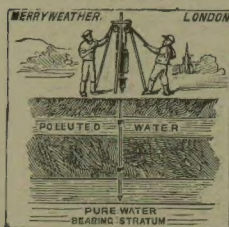
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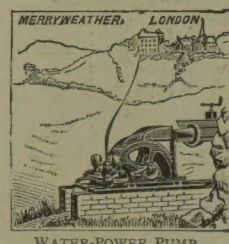
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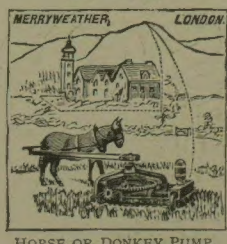
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## THE PLAYHOUSES.

## "ROMEO AND JULIET," AT THE LYCEUM.

At the Lyceum we get romance, the element of the picturesque, excitement and a sense of doom, eloquent declamation, and much more of the verse than usual, but not inspiration, not exaltation, not poetic feeling. The management has given us a really pretty set of stage-pictures; they have illustrated the text with rather original "business," and they have provided the best fighting scenes ever shown between a Romeo and a Tybalt in a modern revival. Moreover, they have engaged in Mr. Matheson Lang and Miss Norah Kerin a pair of stage lovers who, as far as external appearance goes, could hardly be bettered. But we do not lose sight of either player in his or her part. Miss Kerin's Juliet is very charming while whispering her love-vows from the balcony, but her girlishness is never thoroughly unconscious. This Juliet is touching when she expresses her feeling of loneliness after the interview with Capulet, but she sounds none of the tragic depths of the potion scene. Hers, in fact, is elocution, never acting—the tackling of a difficult task, not successful impersonation. Mr. Lang's Romeo is much nearer the genuine thing. Personally attractive, gallant in bearing, resonant in diction, the actor, unlike his partner, has a full intellectual apprehension of the poetry of the play, and his voice responds to the melody of his speeches. But he does not seem to feel the passion of Romeo's love.

## "LADY FREDERICK," TRANSFERRED TO THE GARRICK.

Mr. Somerset Maugham's clever comedy, "Lady Frederick," has been transferred from its old quarters to the Garrick theatre, and it is to be hoped, alike for the dramatist's sake and for the sake of Miss Ethel Irving, who realises so delightfully the recklessness, the impetuosity, and the wittiness of the Irish heroine, that the play and the actress's charm will appeal as generally from a larger stage as they did in the atmosphere of intimacy that prevails between players and audience at the Court. A visit to the Garrick and a study of the piece's reception seem to suggest that Mr. Maugham and his chief interpreter will have no difficulty in conquering a larger public. The famous dressing-room incident, with all its revelations of the secrets of feminine "make-up," goes as well as ever, and Miss Irving's sunny temperament exercises no less fascination over Garrick than over Court audiences. The actress, however, may be urged not to attempt to broaden her comedy methods, as she seems inclined to do in her new home. Already there is far too much melodrama in the play, and the whole beauty of Miss Irving's art has been hitherto its spontaneity—a quality that made us accept her Lady Frederick whole-heartedly, notwithstanding the extravagances of the story in which this heroine figures.

## CHESS.

To CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, Milford Lane, Strand, W.C.

J. E. TERRY (Sherborne).—If your Pawn was at K R 5th, you could have mated simply by P to R 8th becomes Q (ch). It does not matter whether you have a Queen or not; every Pawn reaching its eighth square is entitled to become what piece is desired, and you can therefore legally have nine Queens on the board at once.

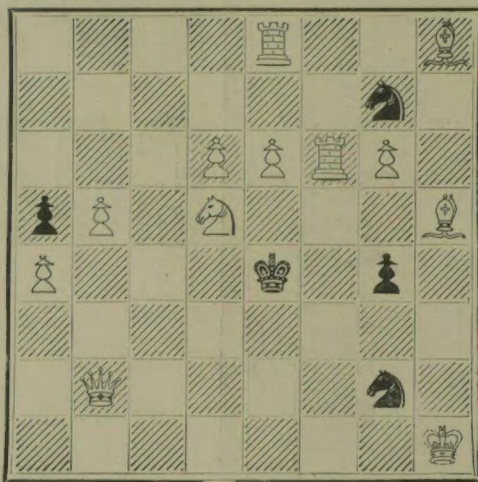
FRANK CAMERON (Kirkhill, Inverness).—As regards (1) it, of course, depends on the preliminary conditions. The natural thing would be that the games should continue through the sessions of the tournament, and only in case of express stipulation to the contrary would we decide otherwise. (2) We think the B must stand on Q B 6th. The check must be obviated, and the piece was touched.

CORRECT SOLUTION OF PROBLEM No. 3325 received from Laurent Changuion (St. Helena Bay, Cape Colony); of No. 3326 from C. A. M. (Penang) and Laurent Changuion; of No. 3327 from J. W. Beaty (Montreal) and Robert H. Hixon (New York City); of No. 3328 from Robert H. Hixon, William K. Greely (Boston, Mass.), J. W. Beaty, and Robert H. Couper (Malbone, U.S.A.); of No. 3329 from José M. Dorda (Ferrol, J. W. Beaty, C. Field junior (Athol, Mass.), and Robert H. Hixon (New York City); of No. 3330 from Jaromir Husek (Prahá) and A. W. Hamilton-Gell (Exeter); of No. 3331 from G. Lewthwaite (Lincoln), Scarpa (Vienna), W. I. Moran (Newcastle-on-Tyne), A. W. Hamilton-Gell (Exeter), and José M. Dorda (Ferrol).

CORRECT SOLUTIONS OF PROBLEM No. 3332 received from G. Stillingfleet Johnson (Cobham), F. Henderson (Leeds), R. J. Lonsdale (New Brighton), G. Bakker (Rotterdam), G. Lewthwaite (Lincoln), E. W. Burnell (Wakefield), H. R. Stephenson (Chelmsford), J. A. S. Hanbury (Birmingham), E. J. Winter-wood, Charles Burnett, Shadforth, Joseph Willcock (Shrewsbury), F. Kent (Hatfield), Sorrento, Walter S. Forester (Bristol), T. Roberts, Laura Greaves (Shelton), L. J. McAdam (Southsea), R. Worters (Canterbury), Ernst Maier (Schöneberg, Berlin), J. D. Tucker (Ilkley), Fred R. Underhill (Norwich), Ph. Lehzen (Hanover), Nellie Morris (Winchester), P. Daly (Brighton), A. Groves (Southend), E. L. Mellersh (Berkhamsted), R. C. Widdicombe (Saltash), and J. Hopkinson (Derby).

PROBLEM No. 3334.—By W. S. FENOLIOSA.

BLACK.



WHITE.

White to play and mate in three moves.

SOLUTION OF PROBLEM No. 3331.—By MALCOLM SIM.

WHITE.  
1. Q to Q R sq  
2. Mates accordingly

BLACK.  
Any move

## CHESS IN THE CITY.

Game played in the City of London Chess Club Championship Tournament between Messrs. T. F. LAWRENCE and F. W. FLEAR.

(Four Knights' Game.)

WHITE (Mr. L.)	BLACK (Mr. F.)	WHITE (Mr. L.)	BLACK (Mr. F.)
1. P to K 4th	P to K 4th	22. P to B 4th	K to Kt 2nd
2. Kt to K B 3rd	Kt to K B 3rd	23. P to Kt 5th	R to K Kt sq
3. Kt to Q B 3rd	Kt to Q B 3rd	24. P to R 5th	P to B 4th
4. B to Kt 5th	B to Kt 5th	25. P to R 5th	R to Kt 4th
5. Castles	Castles	26. Q to K 2nd	R to R 2nd
6. P to Q 3rd		27. R to B 3rd	R to Kt sq

This is the fashionable continuation, but Zukertort favoured Kt to Q 5th, and played it in many of his important games.

Black has not followed the opening on very correct lines, and his last three moves give him a bad game. His King's Bishop is out of play, and here Kt to Kt sq seems necessary.

13. Kt to B 5th P to B 3rd  
14. B to K 3rd B to R 4th  
R to B 2nd might save something of what follows.

15. Q to Kt 4th K to B 2nd  
The only alternative to loss of Queen or mate.

16. Q takes P (ch) K to K sq  
17. Q takes R P K to Q sq  
18. P to Q B 3rd K to B sq  
19. P to Q Kt 4th B to Kt 3rd  
20. P to K 4th B takes B  
21. P takes B R to B 2nd  
22. Q to R 5th

It is interesting to note how a well posted Knight can limit the operations of two powerful Rooks.

28. R to Kt 3rd R takes R  
29. Kt takes R Q to Kt sq  
30. K to R 2nd R to R sq  
31. Q to R 2nd Q to R sq

Shutting up his Queen completely; but the game is lost whatever is done.

32. P to R 6th (ch) K to B sq  
33. Q to K 2nd K to Q sq  
34. Q to Kt 4th R to B sq  
35. Q to Kt 7th K to K sq  
36. R to K B sq Q to Q sq  
37. Kt to B 5th Kt to Kt 3rd  
38. Kt to R 4th Q to Q 2nd  
39. Q to Kt 6th (ch) K to K 2nd  
40. P to Kt 4th Q to K sq  
41. P to Kt 5th Kt to Q 2nd  
42. Kt to B 5th (ch) K to Q sq  
43. Q takes Q (ch) K takes Q  
44. P to Kt 6th Resigns

The Pawn must win. White has managed his attack most effectively, and has had the game in hand from his thirteenth move.

Another game in the Tournament, between Messrs. H. E. MORGAN and H. B. UBER.

(Queen's Pawn Game.)

WHITE (Mr. M.)	BLACK (Mr. U.)	WHITE (Mr. M.)	BLACK (Mr. U.)
1. P to Q 4th	P to Q 4th	13. P to R 5th	Kt to B sq
2. Kt to K B 3rd	Kt to K B 3rd	14. P to R 5th	B to Q 2nd
3. P to K 3rd	P to K 3rd	15. K R to K sq	Q R to B sq
4. B to Q 3rd	P to B 4th	16. Kt to R 2nd	R to B 2nd
5. P to Q Kt 3rd	Kt to B 3rd	17. P to R 6th	P to Kt 3rd
6. Castles	H to Q 3rd		
7. P takes P	H takes P		
8. B to Kt 2nd	Castles		
9. Q Kt to Q 2nd	Q to K 2nd		
10. P to K 4th			

Again illustrating what an advantage the advance of the K P gives when made at the right moment in this opening. Here it obviously embarrasses Black's game.

Of but little use, as the Knight attacks no active piece, and wanders from where it is wanted. B to R 6th, with a view of getting rid of White's threatening Bishop, seems more to the point.

11. P to K 5th Kt to Q 2nd  
12. Q to K 2nd R to Q sq  
13. P to K R 4th

Leaving a fatal "hole" at K B 3rd.

18. Kt to Kt 4th K to R sq  
19. Kt to B 3rd K R to B sq  
20. K Kt to Q B sq P to R 3rd  
21. Kt to B 6th Kt to B 3rd  
22. P to R 3rd Q to Q sq  
23. R to Q sq Kt to K 2nd  
24. P to Q Kt 4th B to R 2nd  
25. B to B sq B to R 5th  
26. R to Q 2nd R to B 3rd

Evidently an oversight, but it is difficult to see what is to be done. Kt to Kt 5th is threatened, from which there is no escape.

27. Kt to Kt 5th Resigns.

The Great Eastern Railway Company has ordered another turbine steamer for their Harwich-Hook of Holland service. This vessel will be a sister-ship to the *Copenhagen*, and is being constructed by the same builders, Messrs. John Brown and Co., Limited, Clydebank, for delivery this year.

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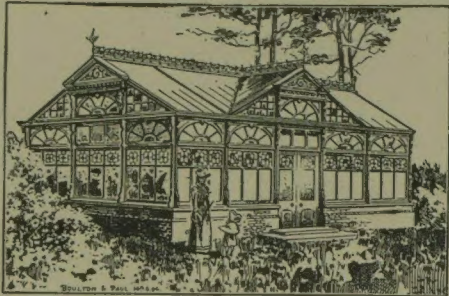
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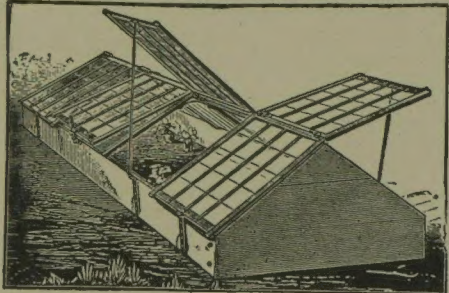
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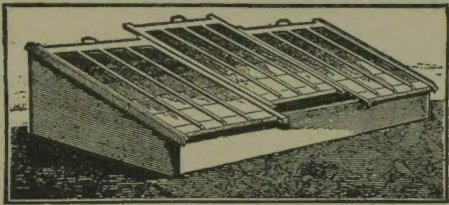
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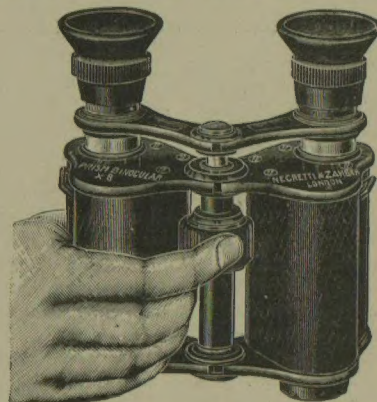
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## WILLS AND BEQUESTS.

THE will (dated Oct. 13, 1906) of MR. JOHN ASHFORTH DUNKERLEY, of the Tavistock Hotel, W.C., who died at Nice on Jan. 2, was proved on Feb. 27 by John Ashforth Dunkerley, the nephew, the gross value of the property being £242,671. The testator gives the income from £45,000 to his nieces Elizabeth Ashforth Smith, Penelope Ada Dunkerley, and Kathleen Louise Dunkerley; £1000 to Agnes Morrison; £1000 for the purchase of an annuity to Annie Rowson; £500 to Hugo Nagel; £5000 and the income from £10,000 to Mrs. Kate Cardwell; and the income from £3000 to Diana Glover. All other his estate and effects he leaves to his nephews, John Ashworth Dunkerley and Charles William Dunkerley.

The will (dated June 16, 1904) of MR. WILLIAM DILLWORTH CREWDSON, of Helme Lodge, near Kendal, who died on Jan. 13, has been proved by Henry Crewdson, the brother, and William Dillworth Crewdson, a nephew, the value of the real and personal estate being £153,185. He gives £2000 to his wife; £100 each to his godchildren, and legacies to servants. All other his estate he leaves in trust for Mrs. Crewdson for life, and on her decease £10,000 is to be paid to each of his brothers, Henry and George; £11,000 amongst his nephews and nieces, except William; £5000 to his sister, Frances Mary Bradrick; £5000 to the children of his deceased sister, Ellen Fox Wadsworth, and the ultimate residue to his nephew William.

The will (dated Feb. 7, 1900) of LORD CHESHAM, of Latimer, Chesham, Bucks, who died on Nov. 8, was proved on March 7 by Lady Chesham, the widow, the value of the unsettled property being £27,243. The testator confirms his marriage settlement, and gives his furniture, horses, and carriages to his wife; his farm-stock and implements and wines to his son Charles; pictures to his other children; and an article of jewellery or furniture, to be selected by Lady Chesham, to his relatives and friends. The residue of his estate he leaves to his son Charles.

The will (dated Dec. 15, 1902) of JANE, DOWAGER COUNTESS OF LOVELACE, of 33 and 34, Park Side, Knightsbridge, who died on Jan. 27, has been proved

by her sons, Edward Boycott Jenkins, Colonel Herbert Charles Jenkins, and Colonel Atherton Edward Jenkins, the value of the property being £20,744. Subject to the gift of a locket containing the hair of Charles I., a ring with the hair of James I., and other jewels to her son the Hon. Lionel Fortescue King Noel, Lady Lovelace gives the whole of her property to her three sons who prove her will.

The will (dated Nov. 12, 1896) of MR. GEORGE DORSETT, of 28, Hyde Park Gardens, who died on Feb. 10, was proved on March 5 by Canon William Barker and Cecil Stuart Raymond Barker, the value of the property being £153,471. Mr. Dorsett bequeaths £500 each to the Freemasons' Boys' School, Girls' School, and Benevolent Fund; £500 each to St. Mary's Hospital, the Royal Hospital for Incurables, Charing Cross Hospital, the London Orphan Asylum, and the Working Boys' School, and £500 each to his executors. All other his estate and effects he leaves to his wife Mrs. Emma Dorsett, but should she predecease him then to his brother-in-law, Canon Barker.

The will (dated May 23, 1900) of MR. FRANCIS JOSEPH COLTMAN, of 9, Atherstone Terrace, Gloucester Road, South Kensington, son of the late Mr. Justice Colman, who died on Jan. 9, has been proved by Hew Lister Colman, the son, Laura Isabella Colman, the daughter, and William Hew Colman, the nephew, the value of the estate amounting to £128,590. The testator gives £32,000, in trust, for his wife for life, and then as she may appoint to his children; all real estate and the money at certain joint accounts to his son; £6000 to his daughter Laura Isabella; £10,000 to his daughter Anna Matilda; his other daughter, Hilda Frances, being provided for; and the residue of his estate to his son.

The will (dated Dec. 19, 1906) of MR. WILLIAM HILL DAWSON, of 2, New Square, Lincoln's Inn, and 50, Kensington Court, Kensington, solicitor, whose death took place on Jan. 19, was proved on March 7 by William Dawson and Henry Aufrère Dawson, the sons, Wilfred Isaac Carr, and Edward Pascoe Vaughan-Morgan, the value of the estate being £130,198. In addition to what he has settled on them, he gives to his children, Frances

Mary Morton, £10,900; Cecilia Beatrice Carr, £7500; Lillian Kathleen Vaughan-Morgan, £7500; Charles Frederick Dawson, £12,500; and Dorville Brook Dawson, £7500; to his three daughters the household furniture; and to his children who may survive him £1000 per annum, payable to him from the profits of his partnership business. All other his property he gives to his sons William and Henry Aufrère.

The following important wills have now been proved—  
Mr. Joseph Evans, The Lindens, Tottenhall Road, Wolverhampton . . . £176,141  
Mr. Joseph Vertue Webb, Combs, Suffolk . . . £108,184  
Mr. Joceline Courtenay, The Whim, Weybridge . . . £89,835  
Mrs. Catherine Emily Shepherd, Grafham Grange, Bramley, Surrey . . . £89,872  
Mrs. Dorothy Dale Penniston, Sholebroke Avenue, Leeds . . . £84,433  
Miss Ada Blanche Byron, 12, Prince of Wales Terrace . . . £77,833  
Emma, Baroness Lingen, 13, Wetherley Gardens, South Kensington . . . £64,249  
Mr. Andrew Hunter, 8, The Avenue, Brondesbury . . . £54,059  
Mr. Charles Edward Crosse Prichard, 16, Theobalds Road, W.C., and Llanover Churd, Farnham . . . £40,802  
Mr. William Edmunds, Speedwell, St. Leonards, and of Banbury . . . £30,081

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The opening ceremony of the new outer harbour at Adelaide was performed last month by Sir G. Ruthven Le Hunte, K.C.M.G., on the occasion of the arrival of the Orient-Royal Mail Line steamer *Oruba*, which was the first vessel to enter the harbour. As Adelaide is the port used for landing and embarking the Australian mails, this improvement will facilitate their handling to no small extent. The mail steamers of the Orient-Royal Mail Line will in future berth alongside in the New Harbour. The South Australian Government has spent nearly £1,000,000 on the works.

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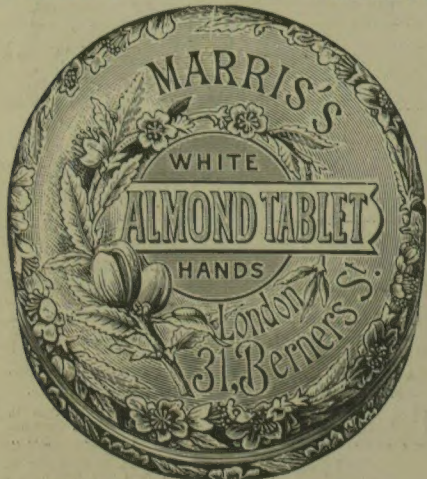
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